

A NEW EXPERIENCE FOR THE TURKS : ELECTING THE FIRST MEMBERS OF THE FIRST TURKISH PARLIAMENT.

PHOTOGRAPH BY TOPICAL.



THE ILLUSTRATED LONDON NEWS, Nov. 28, 1908.—739

TURKEY AT LAST JOINS EUROPE: TURKS VOTING FOR THE ELECTION OF THE MEMBERS OF THE FIRST TURKISH PARLIAMENT.

Turkey's decision at last to join Europe, as a member of the Young Turk party has put it, marked the end of the Sultan's absolutism. The election of the members of the first Turkish Parliament took place, as far as can be judged by reports, without any of the disturbances that might have been expected. Ahmed Riza stated some days ago that the Parliament was likely to meet on December 3.



BY G. K. CHESTERTON.

THERE is a certain kind of modern book which must, if possible, be destroyed. It ought to be blown to pieces with the dynamite of some great satirist like Swift or Dickens. As it is, it must be patiently hacked into pieces even by some plodding person like myself. I will do it, as George Washington said, with my little hatchet; though it might take a long time to do it properly. The kind of book I mean is the pseudo-scientific book. And by this I do not mean that the man who writes it is a conscious quack or that he knows nothing; I mean that he proves nothing; he simply gives you all his cocksure, and yet shaky, modern opinions and calls it science. Books are coming out with so-called scientific conclusions—books in which there is actually no scientific argument at all. They simply affirm all the notions that happen to be fashionable in loose “intellectual” clubs, and call them the conclusions of research. But I am no more awed by the flying fashions among prigs than I am by the flying fashions among snobs. Snobs say they have the right kind of hat; prigs say they have the right kind of head. But in both cases I should like some evidence beyond their own habit of staring at themselves in the glass. Suppose I were to write about the current fashions in dress something like this: “Our ignorant and superstitious ancestors had straight hat-brims; but the advance of reason and equality has taught us to have curly hat-brims; in early times shirt-fronts are triangular, but science has shown that they ought to be round; barbaric peoples had loose trousers, but enlightened and humane peoples have tight trousers,” and so on, and so on. You would naturally rebel at this simple style of argument. You would say—“But, hang it all, give us some facts. Prove that the new fashions are more enlightened. Prove that men think better in the new hats. Prove that men run faster in the new trousers.”

I have just read a book which has been widely recommended, which is introduced to the public by Dr. Saleeby, and which is, I understand, written by a Swiss scientist of great distinction. It is called “Sexual Ethics,” by Professor Forel. I began to read the book, therefore, with respect. I finished reading it with stupefaction. The Swiss Professor is obviously an honest man, though too Puritanical to my taste, and I am told that he does really know an enormous lot about insects. But as for the conception of proving a case, as for any notion that a “new” opinion needs proof, and that it is not enough, when you knock down great institutions, to say that you don’t like them—it is clear that no such conceptions have ever crossed his mind. Science says that man has no conscience. Science says that man and woman must have the same political powers. Science says that sterile unions are morally free and without rule. Science says that it is wrong to drink fermented liquor. And all this with a splendid indifference to the two facts—first, that “Science” does not say these things at all, for numbers of great scientists say exactly the opposite; and second, that if Science did say these things, a person reading a book of rationalistic ethics

might be permitted to ask why. Professor Forel may have mountains of evidence which he has no space to exhibit. We will give him the benefit of that doubt, and pass on to points where any thinking man is capable of judging him.

Where this sort of scientific writer is seen in all his glory is in his first abstract arguments about the nature of morality. He is immense; he is at once simple and monstrous, like a whale. He always has one dim principle or prejudice: to prove that there is nothing separate or sacred about the moral sense. Professor Forel holds this prejudice with all possible decorum and propriety. He always trots out three arguments to prove it; like three old broken-kneed elephants. Professor Forel duly

poet, had none. Man has no nose because some noses are longer than others or can smell better than others. Man has no nose because not only are noses of different shapes, but (oh, piercing sword of scepticism!) some men use their noses and find the smell of incense nice, while some use their noses and find it nasty. Science therefore declares that man is normally noseless; and will take this for granted for the next four or five hundred pages, and will treat all the alleged noses of history as the quaint legends of a credulous age.

I do not mention these views because they are original, but exactly because they are not. They are only dangerous in Professor Forel’s book because they can be found in a thousand books of our epoch. This writer solemnly asserts that Kant’s idea of an ultimate conscience is a fable because Mahomedans think it wrong to drink wine, while English officers think it right. Really he might just as well say that the instinct of self-preservation is a fable because some people avoid brandy in order to live long, and some people drink brandy in order to save their lives. Does Professor Forel believe that Kant, or anybody else, thought that our consciences gave us direct commands about the details of diet or social etiquette? Did Kant maintain that, when we had reached a certain stage of dinner, a supernatural voice whispered in our ear “Asparagus”; or that the marriage between almonds and raisins was a marriage that was made in heaven? Surely it is plain enough that all these social duties are deduced from primary moral duties—and may be deduced wrong. Conscience does not suggest “asparagus,” but it does suggest amiability, and it is thought by some to be an amiable act to accept asparagus when it is offered to you. Conscience does not respect fish and sherry; but it does respect any innocent ritual that will make men feel alike. Conscience does not tell you not to drink your hock after your port. But it does tell you not to commit suicide; and your mere naturalistic reason tells you that the first act may easily approximate to the second.

Christians encourage wine as something which will benefit men. Teetotallers discourage wine as something that will destroy men. Their conscientious conclusions are different, but their consciences are just the same. Teetotallers say that wine is bad because they think it moral to say what they think. Christians will not say that wine is bad because they think it immoral to say what they don’t think. And a triangle is a three-sided figure. And a dog is a four-legged animal. And Queen Anne is dead. We have, indeed, come back to alphabetical truths. But Professor Forel has not yet even come to them. He goes on laboriously repeating that there cannot be a fixed moral sense, because some people drink wine and some people don’t. I cannot imagine how it was that he forgot to mention that France and England cannot have the same moral sense, because Frenchmen drive cabs on the right side of the road and Englishmen on the left.



HIS DILETTANTE HIGHNESS: PRINCE MUHAMMED HASSAN MIRZA, SON OF THE SHAH OF PERSIA, TALKING TO COLONEL LIAKOFF, OF THE COSSACKS.

It will be noticed that, as he talks, the young Prince smells a flower. Prince Muhammed Hassan Mirza is the youngest of the Shah’s four sons.

trots them out. They are supposed to show that there is no such thing positively existing as the conscience; and they might just as easily be used to show that there are no such things as wings or whiskers, or toes or teeth, or boots or books, or Swiss Professors.

The first argument is that man has no conscience because some men are quite mad, and therefore not particularly conscientious. The second argument is that man has no conscience because some men are more conscientious than others. And the third is that man has no conscience because conscientious men in different countries and quite different circumstances often do very different things. Professor Forel applies these arguments eloquently to the question of human consciences; and I really cannot see why I should not apply them to the question of human noses. Man has no nose because now and then a man has no nose—I believe that Sir William Davenant, the

RECORDED BY THE CAMERA: EVENTS IN ALL QUARTERS.

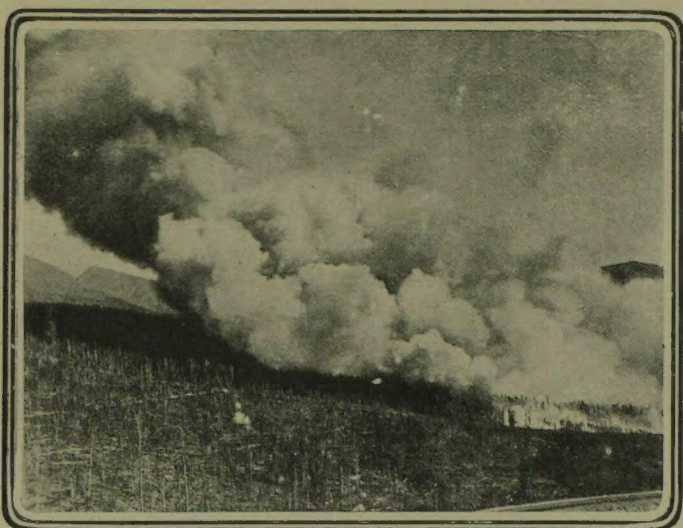


Photo. Topical.

AMERICA'S GREAT PROBLEM: A FOREST FIRE SWEEPING ACROSS COLORADO.

According to Mr. Gifford Pinchot, the Chief of the United States Forest Service, this year's forest fires will be numbered among the worst known. Much valuable timber and other property have been destroyed, and various industries have been crippled.

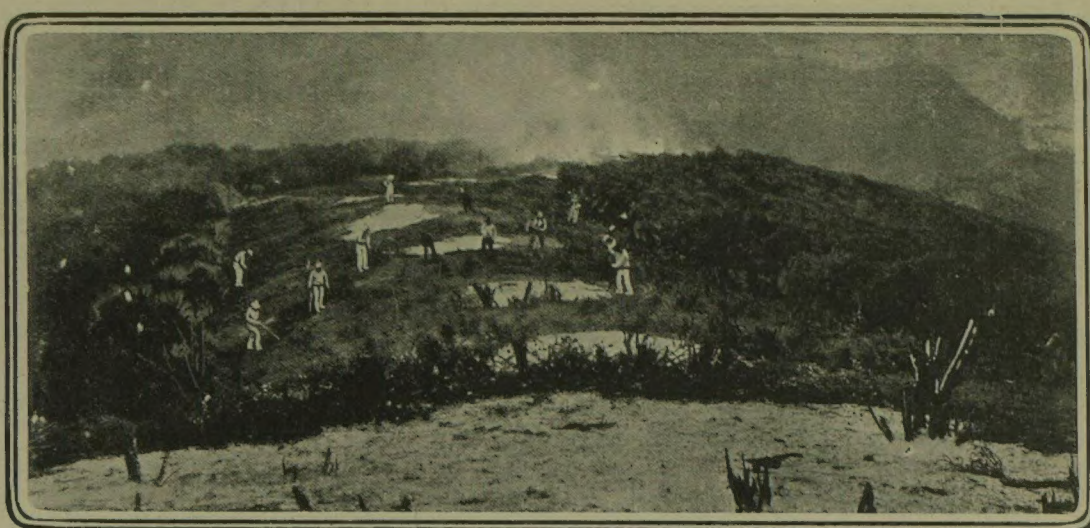


Photo. Topical.

THE FIRE-WARDENS AT WORK: FIGHTING A FOREST FIRE BY CLEARING THE GROUND.

The fire-warden system is not as efficacious as it might be, and its fundamental weakness lies in the fact that it is not a preventive system. To begin work after a fire has gained headway means that from the start the chances are against checking it before it has done serious damage. It is said that the chief cause of the widespread destruction by large fires this year is due to the indifference shown by people to the smaller fires.

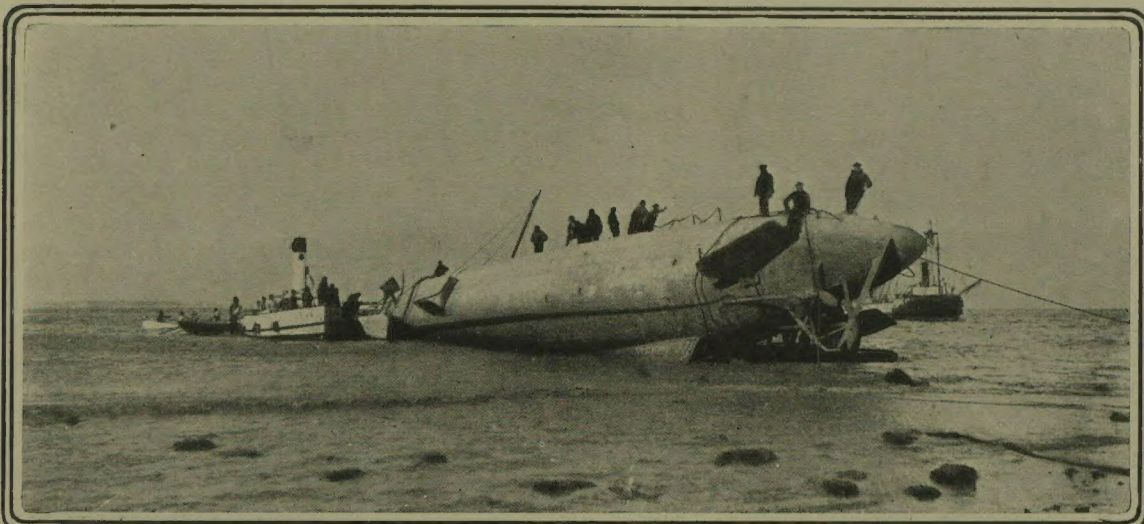


Photo. Trampus.

VERY LIKE A WHALE: A SALVED SUBMERSIBLE.

After a good deal of work, the sunken submersible "Fresnel" was raised to the surface and beached. Before this could be done the holes in the vessel were stopped, and the water was pumped out of her. Her resemblance, as she lies thus stranded, to a whale is obvious and remarkable.



Photo. Count de Perpignan.

A COW-FIGHT: VAULTING OVER A COW.

Cow-fights, on occasion, take the place in the Landes that bull-fights take in Spain. The "écarteurs" allow the cows to charge them, and then vault over their backs.



Photo. Collinwood.

"TAKING THE WATER": A SUBMARINE IN MID-AIR.

The submarine was taken to the Far East on the deck of a collier, and was dropped into the sea in the unceremonious manner illustrated.

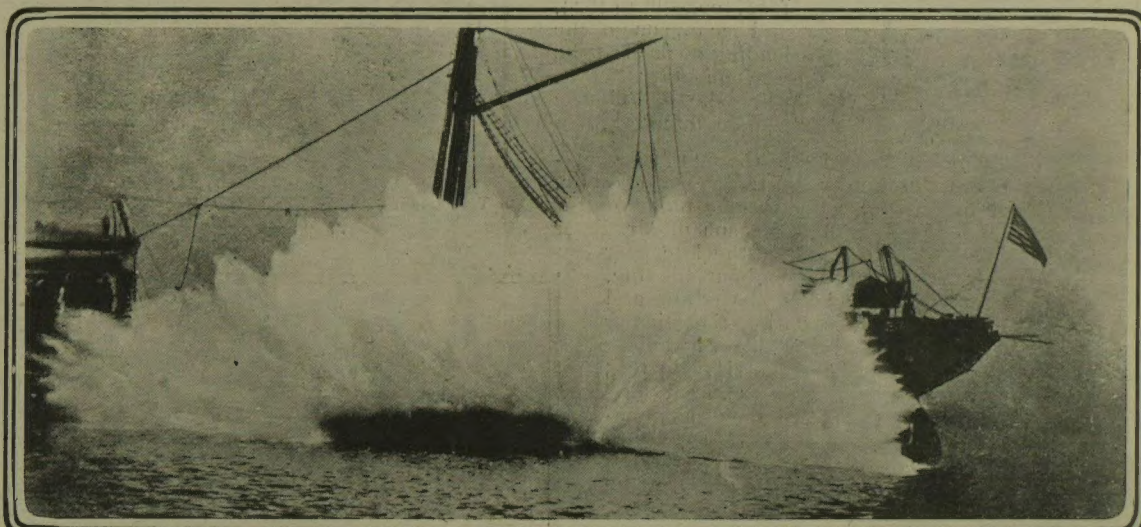


Photo. Collinwood.

THE RESULT OF DROPPING A SUBMARINE INTO THE SEA: THE GREAT SPLASH CAUSED BY THE LAUNCHING OF THE VESSEL.

As we note under our other photograph of the subject, the submarine was practically pushed off the deck of the collier that carried it. The force with which she struck the water may be judged from the volume of water thrown up.



A SHINGLE OF PARAFFIN-CANS: SANDY BEACH AFTER A WRECK.

The "Valdivia," with a cargo of 200,000 tins of paraffin, went down off East London, Cape Colony, after having sought in vain to put into harbour. The wreckage was strewn along the coast for miles.

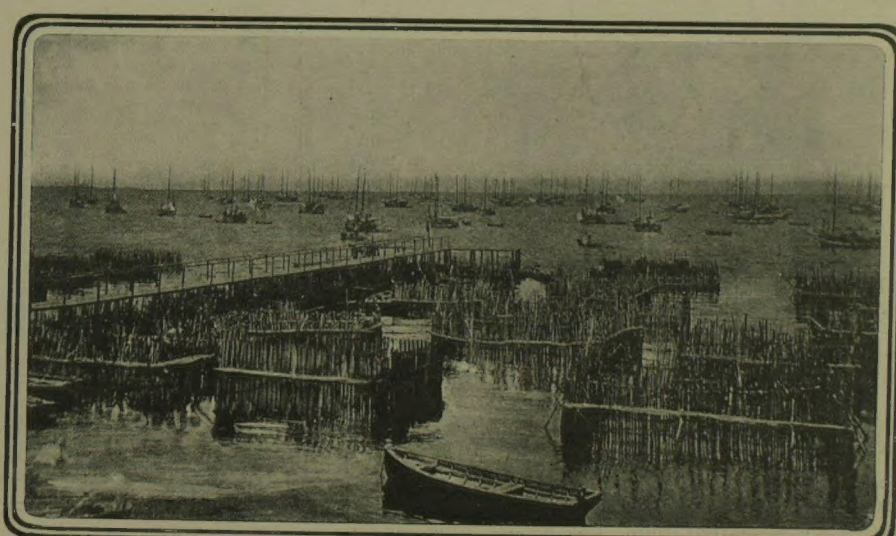


Photo. Hunt.

SPONGE-CRAWLS AT KEY-WEST: THE PENS IN WHICH THE CATCH IS KEPT.

The sponges are allowed to remain on the deck of the vessel for three or four days, and are then taken to the crawls, pens formed of long stakes stuck into the sand which act as washing-machines for the sponges. The sponges remain in the crawl for about a week.

PORTRAITS & WORLD'S NEWS



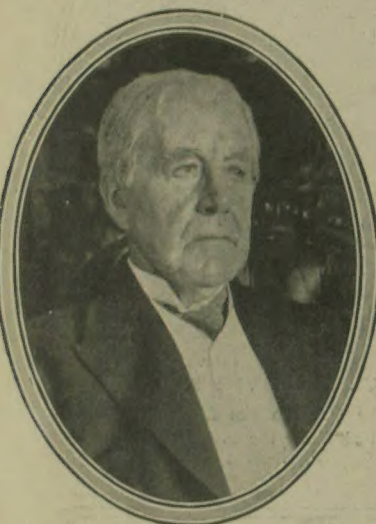
Photo, Sport and General.
PHOTOGRAPHED FOR THE FIRST TIME: PRINCE MEHEMME-SELIM EFFENDI,

Eldest Son of the Sultan of Turkey.

ONE effect of the new order of things in Turkey is that it is now permissible for the Imperial Princes to be photographed, a relaxation they could not enjoy under the old régime. Prince Mehmed-Selim Effendi, whose portrait appears on this page, is the Sultan's eldest son, born Jan. 11, 1870. There are twelve children altogether, of whom six are boys and six girls. The other portrait given here is that of the fourth son and ninth child, Prince Abdul-Rahim Effendi, born in 1892. If the hopes of the Young Turks are fulfilled, the successor of Abdul Hamid should have a great future before him as the ruler of a reformed Turkey.

It is possible that a section of the criminal classes will hear with a sigh of relief of the death of Sir Ralph

Littler, who, as Chairman of the Middlesex Quarter Sessions, had the reputation of great severity in his sentences. He dealt harshly with the habitual offender on principle, yet even among criminals there were some who had cause to be grateful to him, especially those whose families he befriended during their enforced absence from home. Born at Matlock Bath in 1835, Sir Ralph was called to the Bar in 1857, was appointed Revising Barrister for Northumberland in 1868, took silk in 1873, and became one of the leading counsel at the Parliamentary Bar, where he had charge of numerous railway Bills and other public undertakings.



Photo, L.E.A.

THE LATE SIR RALPH LITTLER,

Chairman of the Middlesex Quarter Sessions.

Lord Glenesk, who has just died at the age of seventy-eight, was perhaps better known to the general public, like many created peers, under his former name of Sir Algernon Borthwick. Born in 1830, the son of Mr. Peter Borthwick, editor of the *Morning Post*, the late peer was associated with that paper throughout his life, first as Paris correspondent, and later as editor and sole proprietor. He was in Paris during the stirring days of 1851, and made many friends there, including Cavour and the late Emperor Napoleon III. In 1885 he entered Parliament as member for South Kensington, and was raised to the Peerage in 1895.

Death has been busy among Indian Mutiny veterans during the last few weeks, one of the latest victims being General Sir Godfrey Clerk, Groom-in-Waiting to the King, and Colonel of the 3rd Battalion of the Rifle Brigade. Entering the Army in 1851, he became Captain in the Rifle Brigade in 1857, and took part in the Relief of



Photo, Haines.

THE LATE LORD GLENESK,

Proprietor of the "Morning Post."

Lucknow. He saw active service again on the North-West Frontier in 1864, and afterwards held high appointments in Egypt, Madras, and Belfast. In 1897 he became Lieutenant of the Tower, and he retired from the Army in 1902.

The Rev. William B. Hale, the reports of whose "conversation" with the Kaiser have created an even greater sensation than the former anonymous interview, has repudiated the authenticity of the summary of the Emperor's remarks published in the *New York American*. A denial has also emanated officially from Berlin. Rumour has it, however, that several important newspapers, in London and else-



where, possess full copies of the original interview, which, it is said, was intended for the *Century Magazine*, but was suppressed at the instance of the German Government. At any moment, therefore, the full text may be indiscreetly given to the world. Mr. Hale



THE KAISER'S SECOND INTERVIEWER: THE REV. WILLIAM B. HALE.



ROYAL RECOGNITION OF THE PAPAL JUBILEE: THE EMPEROR FRANCIS JOSEPH'S GIFT TO THE POPE.

Amongst the many interesting presents received by the Pope on the celebration of the jubilee of his entry into the priesthood was this gift from the Emperor of Austria. The back bears a suitable inscription.



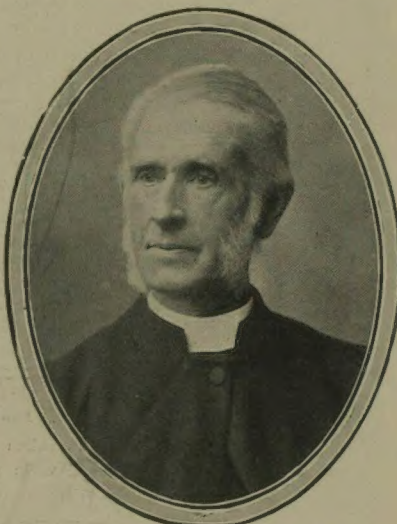
Photo, Sport and General.
PHOTOGRAPHED FOR THE FIRST TIME: PRINCE ABDUL-RAHIM EFFENDI,

Fourth Son of the Sultan of Turkey.

is a well-known American clergyman and writer. Canon Jelf, who died a few days ago, did not long enjoy his position as Master of the Charterhouse, in which he succeeded Canon Haig-Brown only last year. Born in Berlin in 1834, the son of Dr. Jelf, Principal of King's College, London, he was educated at the famous school of which he died Head-master. Graduating at Oxford, he was ordained in 1858, and after holding various livings, was a Canon-Resident of Rochester from 1880 to 1907. He was the author of several theological works.

The King at Eton.

The new buildings at Eton in memory of the old Etonians who fell in the South African War have been opened by the King, who was received with great enthusiasm by the school. The memorial (a view of which appeared recently in this Journal) comprises a new hall, library, and museum. His Majesty's speech made a great impression upon those who heard it. In the course of it, the King said—"My lifelong interest in your famous foundation is well known to you. I have noted every change and improvement in the school, and have watched with constant interest the great work which is carried on within its walls. It is a pleasure to meet you on whom rests the responsibility for the success or failure of that work."



Photo, Russell.

THE LATE CANON JELF,

Head-Master of Charterhouse.

The King of Norway.

King Gustav and his Queen having taken their departure, after a visit which confirmed our friendly relations with Sweden, we are now entertaining the monarch of the other half of the Scandinavian peninsula. King Haakon, who travelled incognito, on Monday crossed from Flushing on the royal yacht *Alexandra*. His Majesty arrived in England on Wednesday, and was to join Queen Maud and Prince Olaf at Appleton House, Sandringham, the same evening.

The German Emperor's New Role.

The German Emperor seems to be settling down in his new rôle of Constitutional Monarch. At his first public appearance since the famous "conversation" episode, at the Berlin Rathaus, he succeeded in adapting himself to the changed conditions, and removing some of his subjects' ill-feeling against him. The correctness of the summary of the conversation with Mr. Hale, which has appeared in a New York paper, has been officially denied by the *Reichsanzeiger*. It describes the statements attributed to the Emperor as "baseless inventions."



Photo, Maull and Fox.

THE LATE GENERAL SIR GODFREY CLERK,

An Indian Mutiny Veteran.

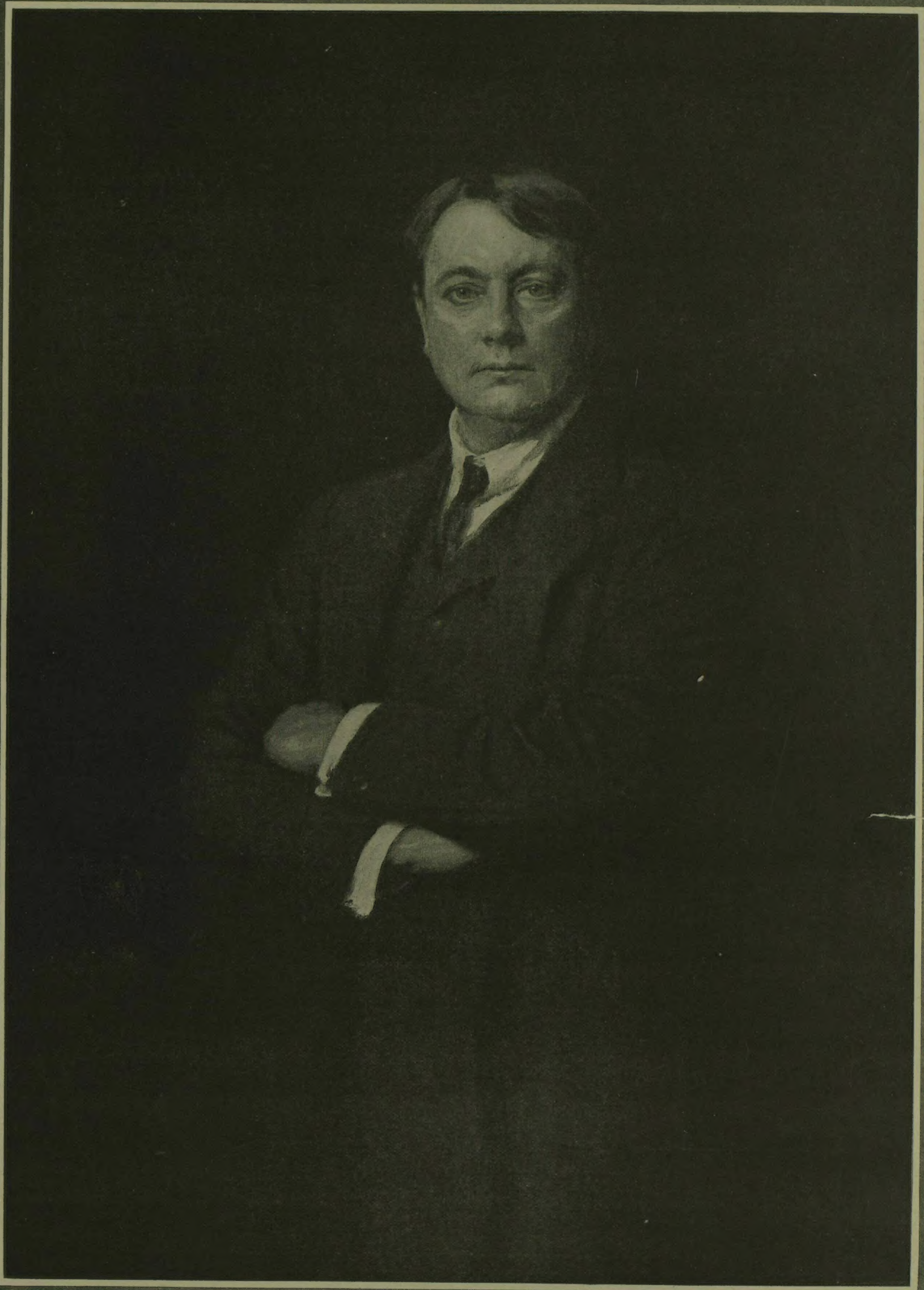
The Balkan Crisis.

The boycott of Austrian goods continues in Turkey, and the people of Vienna—at any rate, the traders among them—seem to regard this attack upon their pockets more seriously than the bellicose threats of the Crown Prince of Serbia. The clouds about the storm centre in the Near East have not yet cleared,

[Continued overleaf.]

“THE MAXIMUM OF CAPACITY, THE MAXIMUM OF REWARD.”

FROM THE PAINTING BY PHILIP LASLO.



THE NEW MAN BEHIND THE “TIMES”: LORD NORTHCLIFFE, WHO HAS PUBLICLY ANNOUNCED HIS ASSOCIATION WITH THE “TIMES.”

Lord Northcliffe made a most interesting statement with regard to his connection with the “Times” when he was entertained at dinner in New York by the Pilgrims early this month. In the course of his speech, his Lordship, who, it seems superfluous to say, is chief proprietor of the “Daily Mail,” the “Daily Mirror,” the “Evening News,” and many other newspapers and periodicals, said: “And since your chairman has referred to my association with the London ‘Times,’ I may mention that it is my highest ambition to maintain the traditions that newspaper has held for one hundred and twenty years.” In introducing Lord Northcliffe to the Pilgrims, Mr. George Harvey said, among other things, “The success of Lord Northcliffe is a triumph of individualism, an exemplification of the wisdom of conferring upon the maximum of capacity the maximum of reward. It could never have been achieved in a State held in communal bondage.”



Photo, Halfpenny.

THE GREAT £200 GOLF FOUR-SOME: C. H. MAYO, ONE OF THE WINNING PAIR.

Duncan and Mayo won the great foursome in which they were opposed by Tom Vardon and E. Ray by six holes up and five to play. The match, which was for £100 a side, was played at Deal and at the Prince's Club Course, Sandwich.

proclamation cancelling his promise to establish a constitution in Persia. Copies of the proclamation, which had been posted in the streets and on the mosques, have been torn down, and some injudicious persons who had prematurely accused the Shah of perfidy have been arrested.

Indian Unrest. Earl Minto concluded his Viceregal visit to Lucknow last Monday with an imposing ceremony, of which the main feature was a procession of elephants. He has since returned to Calcutta to deal with the present disturbances, in regard to which the Bengal Chamber of Commerce, the Calcutta Trades Association, and the European and Anglo-Indian Defence Association have united to urge upon the Government a new and drastic legislation.

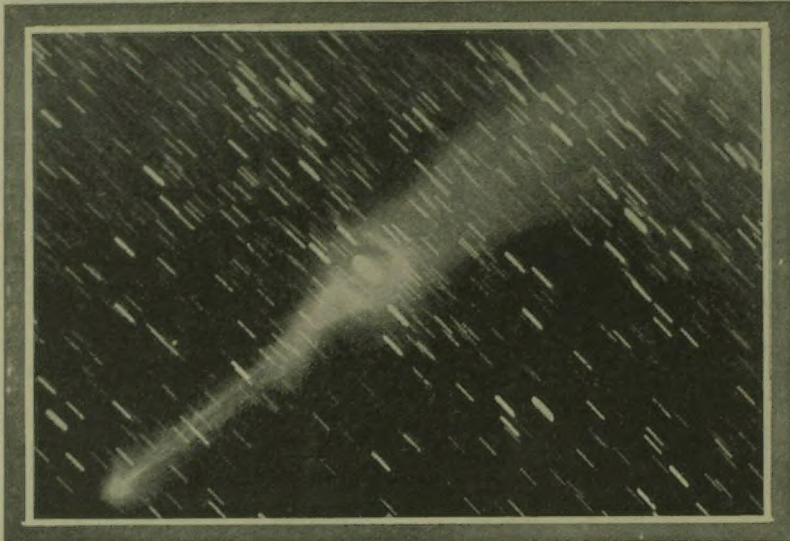
The Carabiniers. That famous regiment, the 6th Dragoon Guards, first received its nickname of "The Carabiniers" (sometimes popularly shortened to "The Carbs") from King William III., in 1691, as a recognition of its distinguished services at the Battle of the Boyne. The name was derived from the fact that

but every delay increases the possibility of a peaceful settlement.

The New Régime in China. The situation in China remains quiet, in spite of certain rumours as to a conflict of interests within the palace. Prince Chun, as Regent for the baby Emperor Pu-Yi, is at the head of affairs, and has held an official reception of the Diplomatic Corps, consisting of three members from each Legation, who attended to express condolences on the death of the Emperor and of the Empress-Dowager.

Persian Affairs. The Shah has now yielded to the pressure put upon him by the British and Russian Legations in Teheran, and withdrawn his recent

the men were armed with long pistols called "Carabines," and an honourable significance attached to it because many *corps d'élite* on the Continent at that time were called Carabiniers. Before 1691 this regiment had been known as "The Queen Dowager's Regiment of Horse" and "The Queen Dowager's Cuirassiers." In 1746 it was called the "3rd Irish Horse," and it received its present name in 1788. The fact that Sir Roger Tichborne served in it was responsible for another temporary nickname, "Tichborne's Own," at the time of the famous trial. Among the actions in which the



THE MUCH-DISCUSSED AND NEWLY DISCOVERED MOREHOUSE COMET: A REMARKABLE PHOTOGRAPH TAKEN AT THE JUVISY OBSERVATORY.

The comet was discovered by Mr. Morehouse at the Yerkes Observatory, and was announced for the first time on September 2. A number of photographs of it have been taken at the Observatory at Greenwich, and of these, Mr. Davidson, of the Astronomical Staff there, said to a "Standard" representative—"Two photographs showed the tail to be bifurcated, and an interesting feature was a V-shaped detached portion twenty minutes from the nucleus, which had moved an inch between the times of taking the two photographs. A study of the photographs would appear to suggest that what would have previously been considered types of tails are now to be regarded as phases, at some times showing every form of tail, radiating, condensed, and some times no tail at all."



Photo, Fane Studio.

THE BURNING OF THE GOVERNMENT BUILDINGS AT BLOEMFONTEIN: THE RUINS ON THE MORNING AFTER THE FIRE. The Government buildings at Bloemfontein took fire on October 29, and were almost destroyed. The fusion of an electric wire, which was being attended to at the time, was the immediate cause of the disaster.

regiment has won laurels are the battles of Blenheim, Ramillies, Oudenarde, Malplaquet, the sieges of Sevastopol and Delhi, and the Afghan Campaign of 1879-80.

Parliament. "Proputty, proputty, proputty!"—that is what Mr. Herbert Samuel heard the Conservatives saying in their opposition to the Licensing Bill. "Robbery, robbery, robbery!" was the retort of the Opposition, and as one of the loudest shouters of the retort was a Lord, certain Labour members continued the rhyme with "Snobbery!" The Bill, which, according to Mr. Asquith, represented the considered judgment of the Commons of England, received a "final kick" from Mr. Bonar Law, and has since been dealt with by the Peers, who, at a meeting at Lansdowne House, settled its doom. Meantime, the fourth Education Bill of the present Government has been submitted by Mr. Runciman, the peace-maker, to whose

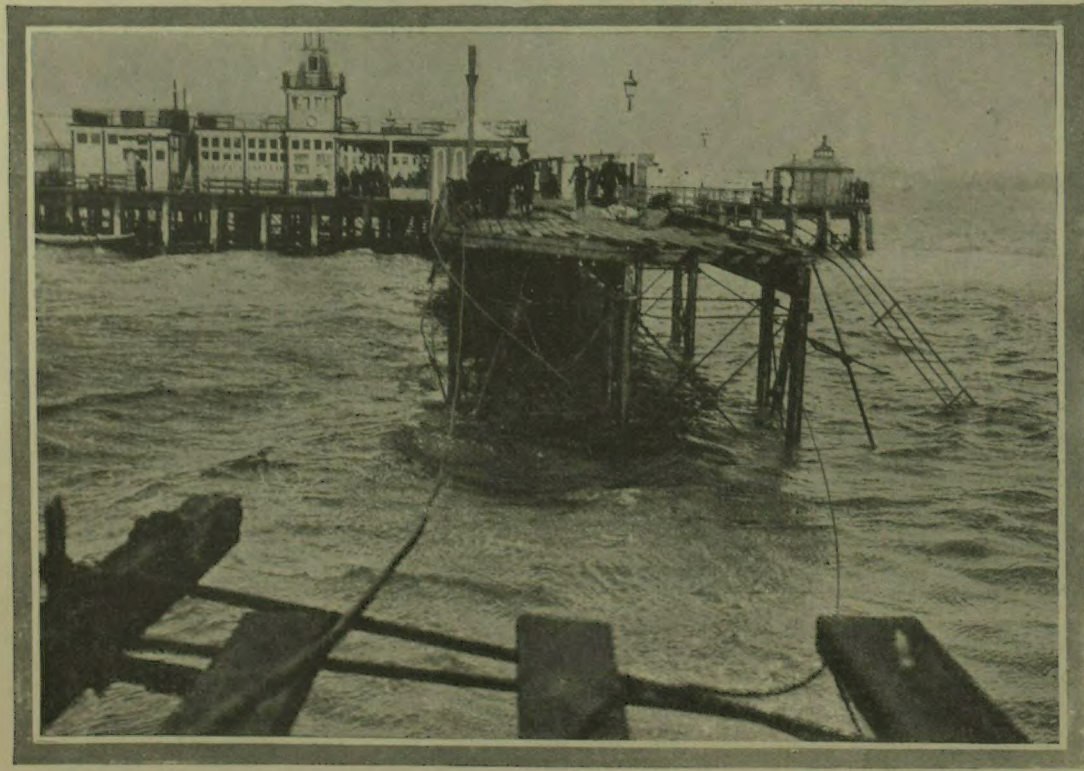
"courtesy, frankness, and fairness" a tribute was paid by the Prime Minister in their negotiations. Mr. Runciman is one of the clever young men of the Government—not so brilliant as Mr. Winston Churchill, but as industrious and ambitious. Both he and Mr. Samuel, while exciting warm admiration and inspiring high hopes on their own side, are personally liked by the whole House, and this feeling of esteem aids the Minister for Education in his delicate legislative project. The author of the first English Education Bill is now promoting, amid the cheers and blandishments of the Nationalists, a new Irish Land Bill, contemplating purchase transactions to the amount of 180 millions, instead of Mr. Wyndham's estimate of 100 millions, and involving the break-up of great grazing-lands. "You have," said Mr. Birrell, "to make up your mind between cattle and the people. Are the people to give way to the cattle or the cattle to the people?" "We," declared the Irish Minister, "have cast our vote on the side of the people." Many politicians are afraid that the Government will not have adequate leisure this winter to consider such a question as that raised by Lord Roberts as to the possibility of invasion.



Photo, Halfpenny.

THE GREAT £200 GOLF FOUR-SOME: GEORGE DUNCAN, ONE OF THE WINNING PAIR.

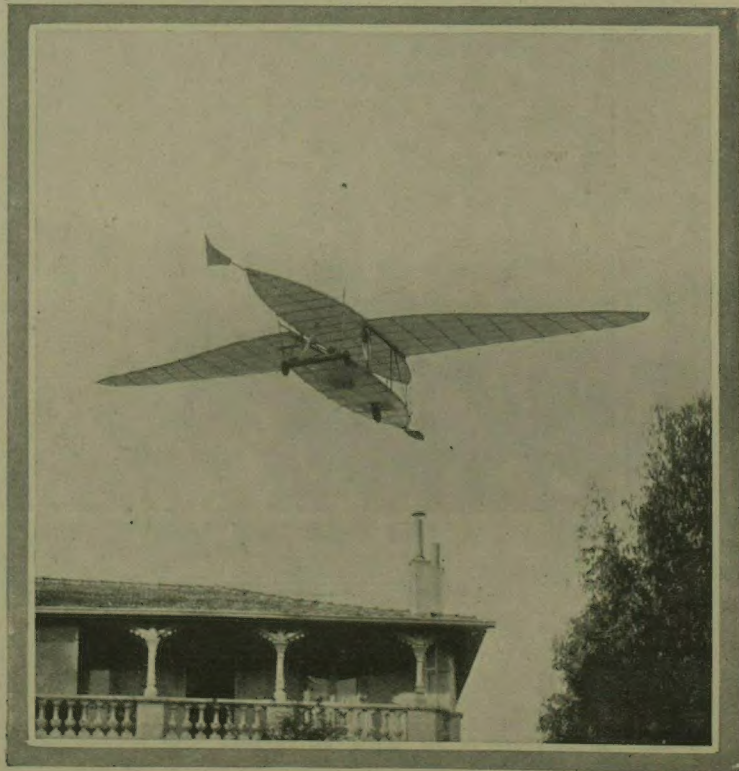
Both Duncan and Mayo played excellent golf, and proved themselves a particularly strong combination. The style of both men has improved a good deal since they played together in a foursome against Braid and Vardon two years ago.



Photo, Topical.

SOUTHEND'S RECORD-LENGTH PIER DIVIDED BY A DRIFTING HULK: DAMAGE DONE BY THIS WEEK'S GREAT GALE.

The Thames Conservancy hulk "Marlborough," which was stationed at Southend, broke her moorings in the gale early last Monday morning, and crashed into Southend Pier, about 150 feet of which was knocked away. The vessel then drifted out to sea.



Photo, Underwood and Underwood.

THE MOST BIRDLIKE OF THE AEROPLANES: M. MAX DE GYVRAY'S MACHINE IN FLIGHT.

The machine has flexible wings formed of an envelope filled with incombustible gas. It is the invention of M. Max Desmousseaux de Gyvray, of Cannes.

A WOMAN SPEAKING AT THE OXFORD UNION FOR THE FIRST TIME.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.

Mr. E. P. Swain, Junior Librarian.

Mr. Richmond, President.



Mr. R. A. Knox, Ex-Junior Librarian.

AN INNOVATION AFTER EIGHTY-THREE YEARS: MRS. MILLICENT GARRETT FAWCETT, LL.D., ADDRESSING THE OXFORD UNION SOCIETY.

For the first time since its inauguration eighty-three years ago, the Oxford Union has been addressed by a woman. The event took place last week, and the question for debate was "That in the opinion of this House the time has come when the Government should be urged to remove the electoral disabilities of Women." Mrs. Millicent Garrett Fawcett was the fifth speaker, and was, of course, a supporter of the motion. She was received with great enthusiasm and courtesy, but the side to which she gave her adherence lost by thirty-one votes. The debating-hall was so crowded that permission was given members to sit on the floor and in the gangways.

THE THEATRE ROYAL, WINDSOR CASTLE: BEHIND THE SCENES.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST AT WINDSOR.



IN THE WINGS.



RETURNING FROM THE STAGE.

MR MARTIN HARVEY MAKING UP.



THE FINISHING TOUCH.



THE DUEL IN "THE CORSICAN BROTHERS."



WAITING FOR THEIR CALLS.



THE ACTORS' SUPPER IN THE PRESENCE CHAMBER.

THE LESSER-KNOWN SIDE OF A THEATRICAL PERFORMANCE BEFORE THE KING: ACTORS AT WINDSOR CASTLE.

It need hardly be said that a command performance is a source of the greatest satisfaction to the actor who receives the command, and to his company. At the same time, it necessitates a good deal of labour, for not only have a number of special rehearsals to be held in many cases, but special scenery adapted to the small stage at Windsor has to be prepared. Nevertheless, all the work is done with the greatest goodwill, and the actors always find their efforts amply repaid, for a Windsor Castle audience is one of the best in the world, and the King himself invariably sees to it that "His Majesty's servants" are well looked after.

A CLOISTER-LIKE GREEN-ROOM IN WINDSOR CASTLE: BEHIND THE SCENES AT A COMMAND PERFORMANCE.



THE PART OF THE PERFORMANCE THAT IS NOT SEEN BY THE ROYAL AUDIENCE: THE ACTORS' DRESSING-ROOMS
AND GREEN-ROOM IN WINDSOR CASTLE.

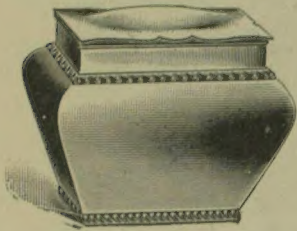
Our illustrations of a typical command performance at Windsor Castle from behind the scenes were made on the occasion of the recent visit of Mr. Martin Harvey and his company, who presented "The Corsican Brothers." A lobby under the vestibule of the Castle was made to serve both as green-room and dressing-rooms. The actors and actresses dressed behind screens placed against the pillars of the hall, and used the hall itself as a green-room. After the performance the members of the company were entertained at supper in the Presence Chamber.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST AT WINDSOR.

A Guide to Christmas Shopping.

LONDON'S chief businesses, more fully described below, are displaying their full Christmas splendour; it is a festivity to go forth and choose charming articles from any one of these first-rate establishments, and delightful also to find how inexpensively compared with value these most important business-houses supply every requirement.

Messrs. Mappin and Webb, one of the oldest and best-known firms of goldsmiths and silversmiths, have a wonderful stock of Christmas gifts which may now be sought at each of their three London addresses—namely, at 2, Queen Victoria Street, in the City, immediately opposite the Mansion House; at 220, Regent Street; and at their splendid new premises, rebuilt in so fine a style as to be an ornament to London, but on the self-same site where the firm has been established for many years, 158, Oxford Street, and following numbers—a



A SILVER TEA-CADDY.
Messrs. Mappin and Webb.

few minutes' walk from Oxford Circus. Messrs. Mappin and Webb are themselves the manufacturers of their silver and fine gold plate at their vast factory in Sheffield, and thence they are able to guarantee the quality of their goods, and also to save the middle profit, and so afford their customers the advantage in good value arising from direct dealing with the manufacturers. Messrs. Mappin and Webb produce at Sheffield, too, their noted "Prince's Electro-plate," which has lasting qualities equal to the requirements of an ordinary lifetime, and for everyday use answers the purpose of solid silver at a small portion of the cost. At each of their addresses there is also a large and well-stocked department of fancy goods in leather, tortoise-shell, etc., including such useful articles as bags, photo-frames, card or pocket letter-cases; while here also are dressing-bags and suit-cases fitted up with every convenience, at prices ranging from something wonderfully moderate to the sums that represent the most sumptuous of possibilities in such goods



A SILVER EGG-FRAME.
Messrs. Mappin and Webb.

in finish and fitting. Last, but by no means least, a superb stock of jewellery claims notice. While the most magnificent specimens of the silversmith's art are here ready for inspection, and other articles are of medium price, it will be found that the inexpensive present also abounds. In the "Prince's Plate," indeed, a price of three to five shillings each will secure many a pretty trifle, such as an ash-tray, or a tiny "breakfast-in-bed" toast-rack, or a tea-strainer, and the like. In solid silver there is quite a choice of really handsome presents for a guinea or even less; a trinket-box, a handsomely decorated double-frame for photographs, a silver network purse, of other dainty under this such as that ful gift. The caddy illustration present



A COMPLETE AND NOVEL THEATRE-BAG, such as a plated stand to take six little marmites. A new, finely illustrated catalogue can be had by post.

High and low, we women are devoted to our tea. In many cases, no more acceptable gift could be devised than is afforded by sending for the list of the United Kingdom Tea Company, Empire Warehouses, Paul Street, Finsbury, London. On this list will be found illustrations of many handsome yet quite inexpensive caddies, in various sizes and prices, which can be stocked with any tea chosen from the company's list, and will be dispatched carriage paid to any address given with the order. The "Terrace" tea, at 2s. 2d., is that supplied by this company to the House of Commons. The "Volara," at 2s. 6d., is a tannin-free variety of tea for invalids; while for a highly valued friend, there is the special "golden-tipped Darjeeling," something quite unique and delicious, at 4s. 6d. the

pound. China teas are supplied too. There is no charge made for doing up any tea selected in small packages ready for charitable distribution.

Messrs. Benson of business are conveniently at 25, Old Bond End customers, of Ludgate Hill chasers of pre-splendid gems these houses—rubies, and first water, worth beautifully set. ample, a splend-emeralds, as nuts, surrounded in the fashion-style; tiara, with centre re-a brooch, long-pendant. For the of value, Messrs. Benson have adopted the *Times* system of payment by instalments, if desired, immediate



PENDANT IN SAPPHIRES AND DIAMONDS.
Messrs. J. W. Benson.



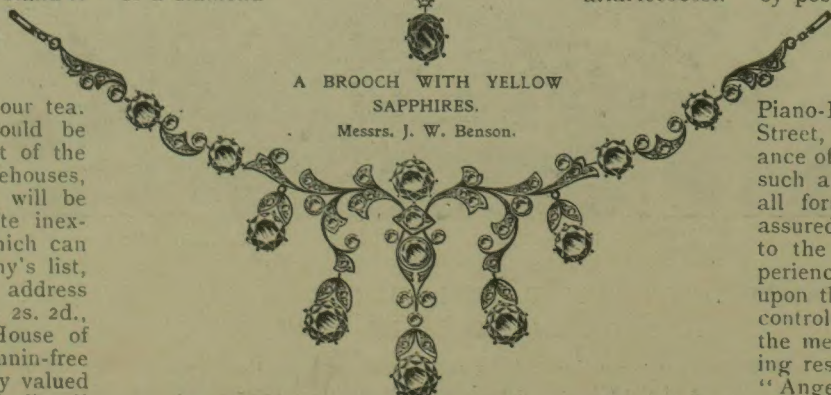
THE FASHIONABLE TUNIC EFFECT.

Dinner-gown of pale-coloured satin, trimmed with strappings over lace, and buttons covered with the satin.

possession of the jewellery being given to the purchaser. More ordinary ornaments for seasonable gifts are forthcoming too, and this Christmas Messrs. Benson are making a special feature of yellow sapphires, true precious rich tint, and the brilliancy at far less cost.



A BROOCH WITH YELLOW SAPPHIRES.
Messrs. J. W. Benson.



A NECKLET OF YELLOW SAPPHIRES AND DIAMONDS.
Messrs. J. W. Benson.

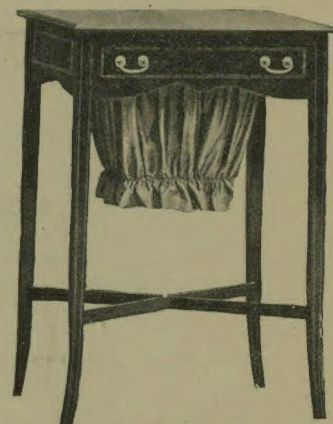
These are set surrounded with diamonds of moderate size. Another interesting speciality at Messrs. Benson's is a set of reproductions of ancient Egyptian amulets. The Ludgate Hill house makes a show of amethysts. Illustrated lists can be obtained by post.

Acceptable all the year round is the ever-useful Scrubb's Cloudy Ammonia. It is refreshing in the bath and beneficial to the complexion in the wash-hand basin; it cleans a lady's laces; a few spoonfuls added to a pail of water makes paint spotless without injuring it, and brightens glass. The excellent toilet-soap of the same name is perfectly pure. All chemists keep it, but one must be sure only to take "Scrubb's," as bad imitations are numerous.



A SILVER CRUET SET WITH SPOONS, IN CASE.
Messrs. Maple and Co.

Talk about "putting a quart into a pint pot"—such a feat would be easy compared with describing Messrs. Maple's huge stock of beautiful things in a few lines! Here one may wander literally for hours through serried ranks of charming articles, one and all suitable for presentation. The decorative china department is singularly well stocked; every piece is a thing of beauty. Specially may be noted vases of "Lancastrian" china, decorated by the master hand of Walter Crane; the Doulton ware, notably the "Soudan," giving the lights and shades of the great desert more truly than any canvas can, for the china surface aids the task; the Bohemian ware, the old Worcester and Lowestoft china pieces—it is all charming. Then there are hundreds of articles combining utility and ornament, such as those illustrated. The china cupboard in mahogany costs but two guineas, and that sum is the price also of the dainty little work-table of inlaid mahogany, while a music-cabinet in the same lustrous wood will take in and keep clean and orderly a large quantity of music, and costs but 27s. 6d. Similar articles are there to choose from in all kinds of woods and varieties of prices. A delightful addition to a drawing-room would be a table that folds into quite small compass, but combines in itself a card-table or tea-table, a well for a lady's work, and a drawer that is partitioned for silks and needlework tools. The silver department has very cheap goods on show, such as a pair of piano candlesticks for but 11s., or the cruet-set illustrated at 24s. 6d. In the Japanese section are fine carved ivories, notably, some small tusks inlaid with mother-of-pearl and mounted for use as cigar-cutters. Pencils, knives, spirit-flasks, smoking accessories suggest themselves as gifts to gentlemen. Then there are many kinds of draught-screens, rows of luxurious easy chairs, hundreds of sofa-cushions, and all sorts of curtains and window draperies. Few tastes but can be met within the doors of this establishment, and a visit is most interesting; but next thing to that is to send for the large illustrated catalogue entitled "Presents," and all goods will be forwarded by post, if wished.



AN INLAID MAHOGANY WORK-TABLE.
Messrs. Maple and Co.



A MAHOGANY CHINA-CUPBOARD, WITH GLASS DOORS.
Messrs. Maple and Co.

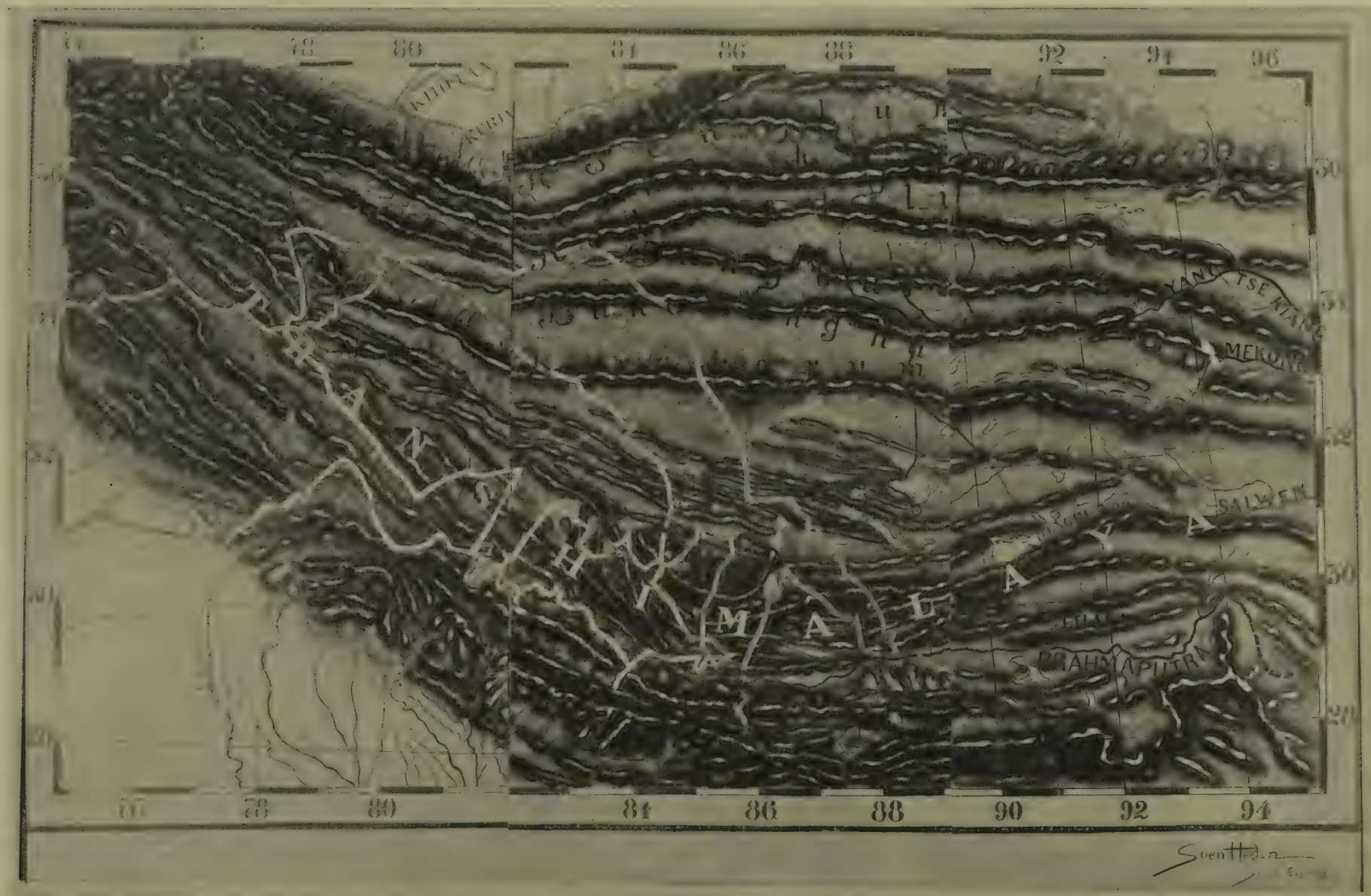
In the midst of a round of shopping, a most interesting interlude is obtained by calling in on the "Angelus" Piano-Player Company, at Regent House, 233, Regent Street, W., and hearing, quite gratuitously, a performance of this wonderful instrument. The desire to possess such a charming aid to the interpretation of any and all forms of musical composition for the piano will assuredly be experienced, as the patent devices attached to the "Angelus" enable even a child or quite inexperienced person at once to produce most splendid effects upon the piano. The "phrasing-lever," giving perfect control over the tempo; the "melodant," accentuating the melody; and the "diaphragm pneumatics," affording resilience of touch, are all special features of the "Angelus." This piano-player can be bought alone, or combined with a fine piano. The catalogue will be sent, and a call is welcomed at any time.

A PAPAL JUBILEE; AND THE RECORD OF A GREAT JOURNEY.



THE POPE CELEBRATING THE JUBILEE OF HIS ENTRY INTO THE PRIESTHOOD: THE PONTIFICAL MASS IN THE BASILICA OF ST. PETER.

Pope Pius X. has this year celebrated, with various festivals and ceremonies, the jubilee of his entry into the priesthood. These ceremonies culminated in the Pontifical Mass in St. Peter's last week, when there were present in the vast Basilica thirty-six Cardinals, four hundred Archbishops and Bishops, and fifty thousand of the general public. The entrance of the Pope, who was borne in state in the Sedia Gestatoria, was heralded by a gorgeous procession. At the special request of his Holiness, offerings in honour of the occasion took the form of gifts to the poorer churches of Italy, and among these were five hundred chalices presented by the Duchess of Norfolk and the Roman Catholic ladies of England.—[PHOTOGRAPH BY ABENIACAR.]



FILLING IN THE GEOGRAPHICAL BLANKS: DR. SVEN HEDIN'S REMARKABLE MAP OF HIS JOURNEYS IN TIBET—DRAWN IN FOUR DAYS.

It is interesting to compare this map made by Dr. Sven Hedin in the remarkably short space of four days with the maps of Tibet that were current before the result of the famous explorer's recent travels became known. Nothing could better indicate the great geographical value of Dr. Sven Hedin's work than this map, for we find many blanks that represented vast tracts of undiscovered, or, at least, uncharted, country filled in with names of mountains, rivers, lakes, and towns. Central Tibet must no longer be regarded as a table-land, but as a tract of mountain-ranges higher in places than the Himalayas themselves.—[PHOTOGRAPH, FROM DR. SVEN HEDIN'S MAP, BY JEAVUNS.]

ART ~ MUSIC AND THE DRAMA



Photo. Elliott and Fry.

ART NOTES.

THE Old Masters at Messrs. Knoedler's invariably command attention, and the present exhibition at 15, Old Bond Street, is of interest. Most notable

is the perplexing portrait of the little Queen Marianna of Austria. It has many beauties: there is Velasquez silver on the dress and Velasquez seriousness in the expression; but neither the colouring nor modelling of the face are sufficiently masterly to be convincing. It is argued that the sudden red of the cheek is copied by the painter from the small girl's precocious make-up, but it has as little of the look of *rouge* as of nature, and varies considerably from other examples of the painter's rendering of cosmetics. Various portions of the canvas are extremely like the handiwork of the master, and the whole is so baffling that we are inclined to think that it cannot be known quite certainly,

ARTISTIC DIRECTOR IN ENGLAND OF THE "MILLIONAIRES" THEATRE, NEW YORK: MR. WILLIAM ARCHER.

Mr. William Archer, the well-known dramatic critic and authority on the Stage, has been chosen to represent the artistic side of the New Theatre, first called the "Millionaires' Theatre," New York, in this country. He will report on the plays produced here, and give advice as occasion may require.



The first professional actress in England named Margaret Hughes or Ann Marshall.

appeared as Desdemona in Hilgore's company at the Old Vic Theatre in Drury Lane, about 1860.



Photo. Ellis and Watery.

A FAMOUS BURLESQUE ACTRESS OF OTHER DAYS: THE LATE MISS LYDIA THOMPSON.

Miss Lydia Thompson, who died last week at the age of seventy-two, made her first appearance on the stage in 1852 at the old Her Majesty's. At various times she appeared with Buckstone, with Toole, on the Continent, at the St. James's, the Lyceum, Drury Lane, the Princess's, the Imperial, and in America.

Leicester Galleries. The majority are laboured and colourless; but where the decorative distribution of his black and white is more carefully considered, as in "A Christmas Card," "A Sketch in Picardy," and "H'm, a Scratch

Company!" and in many other drawings from the *Sketch* he is, in truth, a master of the lighter art.

To say of a painting that it is poetical is, in the ordinary course, to pay a perilous sort of compliment; but to the work of Mr. Cayley Robinson, at the Carfax Gallery, we give the adjective in all admiration. In his case it does not mean that he can neither paint a picture nor write a poem. He does the former remarkably well, and at the same time draws us into the atmosphere of Coleridge and Rossetti, of "Dream Tryst," and



Photo. Tresca.

AUTHOR OF "SAMSON," "ISRAEL," AND "THE THIEF": M. HENRY BERNSTEIN.

M. Bernstein is now in this country that he may talk over the forthcoming production of "Samson" with Mr. Arthur Bourchier (who is to present the piece at the Garrick in February) and the proposed production of "Israel."

portrayal of tipsy monks reading Rabelais, he is, on his own confession, at his wit's end. As an artist, he has no little claim upon our attention; but it were foolish to admire indiscriminately the drawings at the



TO ACT IN THE CHRISTMAS PLAY AT HIS MAJESTY'S: MISS STELLA CAMPBELL, WHO IS TO PLAY MOLLY IN "PINKIE AND THE FAIRIES."

Already engaged for "Pinkie and the Fairies" are Miss Ellen Terry, the Misses Viola Tree, Stella Campbell, Marie Löhr, Alice Beet, and Iris Hawkins; Mr. Frederick Volpé and Master Philip Tonge.—[DRAWN BY FRANK HAVILAND.]



Photo. Langner.

THE REVIVAL OF "HENRY V." AT THE LYRIC: MR. LEWIS WALLER AS THE KING.

Mr. Waller arranged to revive "Henry V.," with himself in the title-role, one of the most popular of his parts, on Wednesday last, and to run the piece for a limited number of weeks. The well-known actor and his company appeared before the King at Windsor the other day in "The Duke's Motto," which has just been withdrawn from the Lyric stage.

except by Velasquez and the other man, whoever he may be, where the brush-strokes of the one merge into the brush-strokes of the other. But the probability, it seems to us, is that a second hand has added much precise pigment to a study thinly and vaguely painted by Velasquez. Messrs. Knoedler are not content to set a single puzzle: the portrait of Mrs. Fitzherbert assuredly is, and assuredly is not, by Gainsborough. Here a sweep of the brush asserts great authorship, and there a passage weaker than anything that could come from Gainsborough, well and sane, gives the lie to the assertion. The "Portrait of John Taylor, Esq.," however, is not at all perplexing, but is a capital example of Gainsborough's male portraiture; while every inch of a sparkling view of Venice proclaims in most jubilant fashion the name and fame of Guardi.

It is the fate of most humourists to be taken seriously, and even Phil May is the cause of much gravity. The skill of his pen is now considered to have been genius,



Photo. Chancellor.

A LEGENDARY PLAY BY MR. W. B. YEATS AT THE NEW: MRS. PATRICK CAMPBELL IN "DEIRDRE."

Mrs. Patrick Campbell began the series of matinées at which she is presenting Mr. W. B. Yeats's "Deirdre" and Mr. Arthur Symonds's version of Herr Hugo von Hofmannsthal's tragedy "Electra" yesterday (Friday). In her company are her daughter, Miss Stella Campbell, and the leading lady of the Abbey Theatre, Dublin, Miss Sarah Allgood.

of "Sudden Light." Mr. Cayley Robinson is so literary in his mood and method—and we think no less of him on this account—that he is not content to view his subjects from any single pictorial standpoint. He exhibits four drawings of one very beautiful composition in which are seen two sleeping children watched by a woman whose expression suggests that she is making her good-byes to the "folded flowers" that will reopen, on the morrow, in an altered, however slightly altered, form. Mr. Cayley Robinson makes four drawings so that he may give to each one the different emotional bias of four different lights. The grey light of evening, the light of the after-glow, candle and fire-light, and the combination of them all, gives to each rendering of the subject its own significance. The poignancy of many of the drawings is acute, but no false or sickly sentiment finds place in them. Mr. Cayley Robinson fails only when he attempts subjects more definitely symbolical. Then he is not much more successful than the young men on the staff of *Jugend*. E. M.

AT THE SIGN OF ST. PAUL'S



MR. W. J. LOCKE.

Whose new novel, "Septimus," is to be published in the spring. Mr. Locke has one of the best of his short stories in the Christmas Number of this Journal. It bears the title "A Moonlight Effect," and is placed in Algiers.

ANDREW LANG ON NOVELS OF THE FUTURE.

ARE Novels of the Future popular, I wonder? They are popular with authors, certainly; many dozens, neatly type-written, are rejected every year, and never attain publicity in print.

One, at all events, has been lately published, "Lord of the World," by the Rev. R. H. Benson. To say that I have read it steadily and completely would be to attempt to deceive the student. Things are carried to a very high pitch, in Father Benson's fancy. For example, motors are not abolished by the enlightened opinion of the future, as one would expect, but horribly abound. So much for progress. An announcement on the cover explains that there are to be but "two religious camps, those of Catholicism and Humanitarianism," whatever Humanitarianism may be. The result is "stern legislation and bloodshed." There is always plenty of both when religion and Humanitarianism are in earnest, as in the too brief reigns of Mary Tudor and of the Goddess of Reason.

Our old friend Antichrist, who was generally expected in 1429, comes on the scene. "He lived in Vermont." An American lady once found me ignorant of the whereabouts of Vermont; but her triumph was brief, for I asked her where Moidart is. She did not know; yet Moidart is, historically, much more famous than Vermont.

I make out that the friends of man and of Antichrist laid Rome in ruins (as the Rev. Richard Cameron desired to do, about 1682), and that a Lord



AN EXILED EMPRESS IN THE LAND FROM WHICH SHE WAS EXILED. A REMARKABLE PORTRAIT OF THE EMPRESS EUGÉNIE IN PARIS.

Of her occasional visits to Paris, the Empress has said: "My destiny is ruined, but I wish to rise above the events of such destiny. I shall return to Paris whose incense burnt before me, I shall look upon this people that has disowned me, I shall live until the end upon my impressions and my recollections." It is also recorded that she said once, when asked to grant an audience, "Yes, I know, they come to see me as they would go to see the fifth act of a drama."

Reproduced from "The Life of an Empress," by Frédéric Lods, by courtesy of the publisher, Mr. Eveleigh Nash.

Pemberton (of the Max dynasty?) was then a person of great eminence. The Pope was obliged to lie so low that only thirteen people knew his name! Of course, the Humanitarians persecuted Christians terribly. I always thought it would come to that in the long run, Science is so painfully intolerant. The only really comforting fact is that "America was powerless." Finally, as far as I understand the story, came the end of this world, so that novels of the future should

henceforth be impossible. High time it was that the world should perish, when the world's coinage bore "Fivepence" on one side, and the image of Julian Felsenburgh (Antichrist), with the inscription, "Julian Felsenburgh, La Presidente de Uropo," on the other.

Novels of the Future are not guided by study of the past. The end of these present things, if I may venture a guess, will be savagery—ignorant, superstitious savagery, and civilisation will come slowly in again, as it did before the Neolithic age, and the old circle will run its old course, with a new Siege of Troy and all the rest of it. This may not be an accurate, and it is not a cheerful, prediction, though more than one poet has embodied the idea in pleasing verse.

Civilisation has always arisen in what we call injustice—namely, in conquest and slavery. The aborigines of Australia, the least civilised



Photo. Elliott and Fry.

MR. JOHN GALSWORTHY,

Who has written a new novel, "Fraternity." Mr. John Galsworthy's novel was to have appeared under the title "Shadows." At the last moment it has been decided to alter this, and the novel will be known as "Fraternity."

of mankind, never made conquests of territory, as far as we know; each tribe has respected the frontiers of its neighbours. Thus there has been no inter-tribal competition; the best tribe has never come to the top, and dragged others after it, or absorbed them. Slavery is unknown; labour is done, in the way of making things and obtaining food, by every man for his own hand. All are equal, and all are savages. Equality is justice; but, so far, equality has been incompatible with the existence of a bridge or a road.

Towards the end of the eighteenth century there lived a French philosopher, Boulenger, who is now forgotten. He was an extremely ugly little man, says his anonymous friend and biographer; he was the enemy of priests and kings before the Revolution, and he was an engineer. In road-making he blundered on geology, and came to the conclusion that Jean Jacques Rousseau was entirely wrong in his theory that it is a blessed thing to be in a state of nature. Man, says Boulenger, never recovered from the effects of the Deluge, in which he believed, though there is an account of the disaster in the Bible. Man in a state of nature was so wretched that he desired the extinction of his species. He thought that the propagation of his species was wrong, and attempted to put a stop to it; and did succeed in having it denounced by public opinion, as Boulenger proves, to his own satisfaction, from various details of ancient manners and customs. Boulenger himself was always "under the weather," that of the Deluge. He appears to have been a married man, and it is darkly hinted that his domestic life was profoundly miserable, while the priests would have burned him, had he published his book; it is a posthumous publication.



THE EMPRESS EUGÉNIE'S BIRTHPLACE: 12, CALLE DE LA GRACIA, GRANADA.

The ex-Empress of the French was the daughter of Doña Maria Manuela Kirkpatrick, of Closeburn, Dumfriesshire, Countess Dowager de Montijo, whose father was English Consul at Malaga. Her sister married the Duke of Alba and Berwick. Her own wedding, with Napoleon III., took place in January of 1853 at Notre Dame.

Reproduced from "The Life of an Empress," by courtesy of the publisher, Mr. Eveleigh Nash.



AN EX-EMPRESS AS A GIRL: EUGÉNIE DE MONTIJO IN SPANISH COSTUME.

Writing of the ex-Empress at this period of her life, the author says of Louis Napoleon: "He always followed his inclinations with a romantic fervour which made him look upon women as angels sent from heaven. He became absorbed by his love for the foreigner, whose graceful bearing on horseback and whose subtle desire to please him wrought havoc in his soul."

Reproduced from "The Life of an Empress," by courtesy of the publisher, Mr. Eveleigh Nash.

THE PRINCE OF WALES, UNWILLING GROUND-LANDLORD OF SLUMS: MEAN STREETS ABOUT WHICH HIS ROYAL HIGHNESS IS CONCERNED.



1. OLD BUILDINGS IN COURTENAY STREET, KENNINGTON.
2. CORY SQUARE, LAMBETH.

3. OVER PLACE, PRINCE'S ROAD, LAMBETH.
4. OLD COTTAGES IN CARDIGAN STREET, KENNINGTON.

5. NEW BUILDINGS THAT HAVE REPLACED OLD: TWO-STORY FLATS IN COURTENAY STREET, KENNINGTON.

6. NEW BUILDINGS THAT HAVE REPLACED OLD: THREE-STORY HOUSES IN LOWER KENNINGTON LANE.

BUILDINGS THE PRINCE OF WALES WILL HAVE PULLED DOWN AS SOON AS HE HAS THE POWER.

Some eight years ago the King said, "No one knows better than I do the difficulties with which the London freeholder is surrounded. I am the nominal holder of some property in Lambeth, but I have, unfortunately, no control over it, though the public think it is my own. At this moment, in fact, I am powerless, as a portion of this property is let on leases for lives, and the other part under a special Act of Parliament, which does not expire until 1909." Now, gradually, and immediately the present Prince of Wales has power, the old buildings are pulled down and new and comfortable buildings take their place. So it is that the tenants of the Duchy of Cornwall are being rehoused as quickly as may be.—[PHOTOGRAPHS BY CLARK AND HYDE.]

NAMES AND NICKNAMES OF FAMOUS BRITISH REGIMENTS: THEIR ORIGIN.—No. VII., "THE CARABINIERS."

DRAWN BY R. CATON WOODVILLE.



THE 6TH DRAGOON GUARDS EARNING THE TITLE OF HONOUR, "THE CARABINIERS," AT THE BATTLE OF THE BOYNE.

In 1685 the 6th Dragoon Guards were known by two names, as the "Queen Dowager's Regiment of Horse" and as the "Queen Dowager's Cuirassiers." They earned the title of "the Carabiniers" at the Battle of the Boyne, for their gallant conduct at which William III. gave them the name as one of honour, "Carabiniers" signifying "Corps d'élite," and being the title at that time of various distinguished Continental regiments. The name gained further significance from the fact that the men were armed with long rifled pistols, known as "carabines."

(SEE A FURTHER ACCOUNT OF THE REGIMENT ON ANOTHER PAGE.)

LITERATURE



MRS. A. LYTTELTON,
Author of "Mr. Apollo."

Photograph by Lawton and Fry.

in Anglesey Square, saw a dark object, which revealed itself as a man in evening dress, descend from the skies to the pavement. Being one of the baser sort, the constable disregarded the assertion of the celestial visitant that he was Phæbus Apollo; and the god made his first public appearance in London in the dock of a police-court, from which he emerged, with a magisterial caution, to study the citizens of the Metropolis. Such is the opening of Mr. Ford Madox Hueffer's "Mr. Apollo" (Methuen), a book which during the greater part of its narrative marks a very considerable advance upon the author's earlier work, and proves him to be at least as brilliant as many of us have long suspected him to be. It tingles with originality, not, as Mr. Hueffer's admirers will not need to be told, of a laboured order, but the originality that is the natural expression of a mind jealous of its own distinctive way of regarding men and things. Apollo, arrived in modern civilisation, finds the hearts of men even as they were aforetime, and their external circumstances are not matters over

"Mr. Apollo."

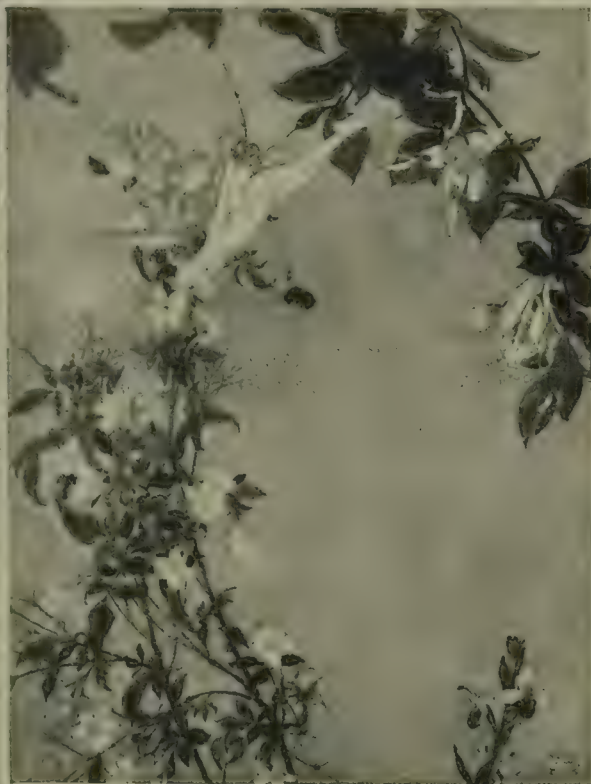
A London policeman, standing on night duty under a portico

may be given quite fairly to Mr. Clive Holland's contribution to the joint task. Mr. Holland, already the author of much material dealing with things Japanese, brought out a few years ago "My Japanese Wife," and more recently "Things Seen in Japan" proceeded from his pen. In "Old and New Japan" a more discursive note

"I MET HER DEITY CUTTING THE CLOUDS TOWARDS PAPHOS."



EDMUND DULAC'S
COLOURED ILLUSTRATIONS TO
"THE TEMPEST."



"WHERE THE BEE SUCKS, THERE SUCK I."

Four of Mr. Dulac's Coloured Illustrations to "The Tempest," published by Messrs. Hodder and Stoughton; reproduced by permission of the publishers.

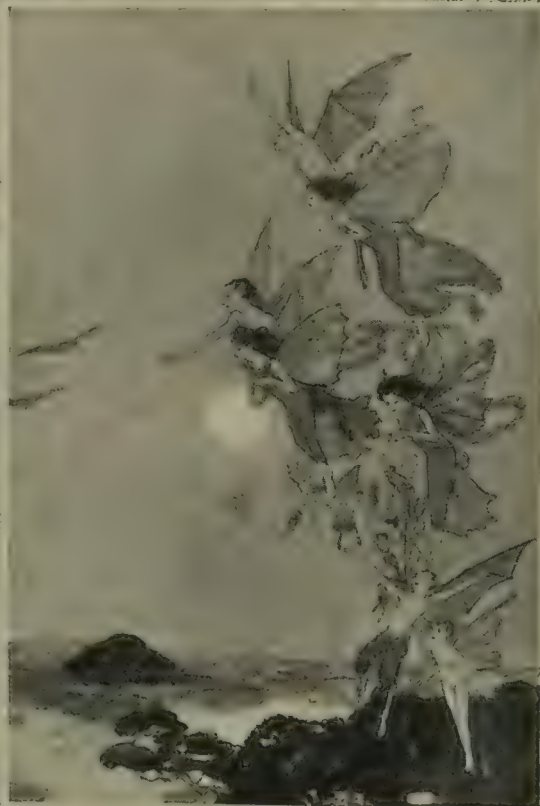
which a god, gazing clear-eyed at the external laws of being, has need to concern himself. Mr. Apollo is taken for a Russian Prince, a medium, a charlatan. . . . He finds lodging with a single-minded and intellectual couple, and he impresses various people in various ways, whereby Mr. Hueffer is enabled to give us some penetrative reflections upon the motives and methods of humanity. This is a book that may lose some of its sparkle when it is stale; in the effervescent hour of its publication we have found it distinctly exhilarating.

"Old and New Japan." It has become the vogue in works of travel dealing with the Orient to reproduce the splendours of the East in colour-print, and in the main a very excellent idea of the glories of Asia is thus given. Prominent among recent works of this description is "Old and New Japan" (Dent), by Mr. Clive Holland and Mr. Montague Smyth, a volume dedicated to Japan which, in a fashion of its own, brings out the especial charm of life in the Island Empire. Without the colour-prints, however, it would not possess any very distinctive character, although praise

art, and folk-lore. Mr. Clive Holland writes rather too fluently upon Japanese things, and is inclined to ignore many positive demerits in his subject. Whole-hearted enthusiasm is very refreshing, however, in these days; but it must not be forgotten that Mr. Clive Holland is not entirely an impartial critic. The fifty coloured pictures, by Mr. Montague Smyth, are a genuine embellishment. In many ways, moreover, it is almost a pity that they cannot be detached from the text, since, on account of their individuality, charm, and suggestiveness, they merit a more effective setting. Space, too, must be spared to mention the technical elegance of the book, although it is not remarkable, since the volume is issued by Messrs. Dent and Co.

"Semiramis."

It would probably be an easy matter for any moderately ingenious person to prove that Semiramis, Queen of Babylon, never lived, and we rather fancy he would begin by casting suspicion on the legend of her birth and of the doves who nurtured her when her mother left her to perish. Mr. Edward Peple is no iconoclast; on the contrary, he has set himself to make the dry bones live by constructing



"YE ELVES OF HILLS, BROOKS, STANDING
LAKES AND GROVES."

a vivid romance out of the shadowy tradition which is all that remains to testify to a great Queen's glory. His book flames with the heat and colour of those forgotten, obliterated kingdoms where she and her royal contemporaries pitted their armies against each other in the lust of conquest. Here we see King Ninus, sitting on his war-horse, stroking his black beard (surely it was "oiled and curled"), while he reflects upon the defiant city of Zariaspa: here is the rightful husband of Semiramis, Menon—or Onnes—whose misfortune it was to love where the King loved too: here is Semiramis herself, the goddess-born, who brought death upon the two men who desired her, and who lived to be mightier than they. All these are, as will be seen, characters of the first romantic order. We do not care for the stilted phraseology that Mr. Peple has put into their mouths, because any attempt to translate a dead language into exact English must be ineffectual, but we found everything else in the book thoroughly enjoyable. "Semiramis" (Greening) swings with a fine, free action, and proves that its author is a person with whom other writers of historical novels will have to reckon.

"THE RIVAL OF RACHEL": THE GREAT ADELAIDE RISTORI MATINEE.

ADELAIDE RISTORI MEMORIAL MATINÉE.

HIS Majesty's Theatre

PROGRAMME

"MERCHANT OF VENICE"

(Act 1, Scene 1.)

Shylock .. Mr. H. BLEBORN TREE (1)
Antonio .. W. HAVILAND (27)
Bassanio .. BASH GILL (18)

"SOLDIERS' DAUGHTERS"

An Episode by COSMO HAMILTON.

Helen Meredith Miss WINIFRED EMERY (13)
Pamela Meredith .. BERYL FABER (14)
Jane .. POLLIE EMERY (20)

RECITATION

Mr. M. B. IRVING (14)

"THE CONSPIRACY"

By ROBERT BARR and S. L. RAMSON.

King Konrad .. Mr. MARTIN HARVEY (17)
Baron Brunfels .. CHARLES GLENNEY (21)
Count Stamm .. A. E. RAYNOR (17)
Herr Von Steinmetz .. CHARLES J. CAMERON (54)

Nobles of Poland:

Messrs. GEORGE COOKE .. PHILIP NEWLAND (17)
LEONARD CRASKE .. PERCY FOSTER (17), LESLIE PALMER (17), DENHOLM MUIR (17), and ALFRED MANSFIELD (17)

"THE THIEF"

Act 1.

By HENRY BARNETT.

Adapted by COSMO HAMILTON.

Richard Chelford Mr. GEORGE ALEXANDER (20)
Marion Chelford Miss IRENE VANBROUGH (14)

SONG

Miss MARIE TEMPEST (12)

"TAMING OF THE SHREW"

Act 1, Scene 2.

Petruchio .. Mr. OSCAR ASCHÉ (20)
Baptista .. HERBERT GRIMWOOD (20)
Gremio .. CALED PORTER (18)
Lucentio .. G. KAY SOUPER (18)
Hortensio .. B. IAN PENNY (18)
Tranio .. TRIPP EDGAR (18)
Biandello .. R. F. ANSON (18)
A Steward .. REGINALD DAVIS (18)
Bianca .. Miss MURIEL ASHWYNE (18)
Katherina .. LILY BRAYTON (18)

Stage Manager
Miss M. TEMPEST
Miss M. TEMPEST
Miss M. TEMPEST

THE ODE

By LOUIS H. PARKER (21).

Miss GENEVIEVE WARD (18)

SONG

Sir CHARLES SANTLEY

"THE CLANDESTINE MARRIAGE"

By GEORGE COLEMAN and DAVID GARRICK.

Lord Ogilby .. Mr. CYRIL MAUDE (21)
Starling .. SYDNEY PAXTON (20)
Canton .. ERIC LEWIS
Brash .. CHARLES MAUDE (17)
Chambermaid .. Miss JEAN AYLWIN (14)

RECITATION (to Music)

Miss LENA ASHWELL (17)

"HAMLET"

(Act 5, Scene 1.)

The King .. Mr. LYN HARGIND (20)
Hamlet .. J. FORBES ROBERTSON (7)
Horatio .. W. HAVILAND (27)
Polonius .. ALFRED BISHOP (11)
Rosencrantz .. HARCOURT WILLIAMS
Guildenstern .. BEN WEBSTER (15)
First Player .. HENRY AINLEY
Second Player .. HUGH MONTGOMERY (17)
The Queen .. Mrs. TREE (15)
Ophelia .. Miss GERTRUDE ELLIOTT (11)
Player Queen .. EVELYN MILLARD (11)

SONG

Mr. BEN DAVIES

Apotheosis:

ADELAIDE RISTORI

THE ALLEGORY:

Arranged by Madame CAVALLAZZI (11)

Miss LILLIAN BRATHWAITE (12)
DORA BARTON (11)
MARY BARTON (11)
NANNIE BARNETT (11)
DOROTHY BRUNT (11)
MAUD CRESSALL (11)
DOUGLAS FINE (11)
DOROTHY FANE (11)
DORIS LYTON (11)
BERYL MERCER (11)
LITTLE OLIVIA (11)
ROSALIE TOLLER (11)
MURIEL VOX (11)

Mr. EDGIL KING
Miss M. TEMPEST
Miss M. TEMPEST
Miss M. TEMPEST

30th NOVEMBER, 1908.

THE SCHEME TO ERECT A MEMORIAL TO ADELAIDE RISTORI: THE PROGRAMME OF NEXT MONDAY'S MATINÉE AT HIS MAJESTY'S.

The matinée is to be held to provide funds for the erection of a memorial to Adelaide Ristori at Friuli, where she was born in 1822. Adelaide Ristori was brought up on the stage and made her first appearance when she was three months old. Her first great success was as Francesca da Rimini in Silvio Pellico's play of that name, and her second as Mary Stuart. When she went to Paris in 1855 she was generally recognised as the rival of Rachel, and in London her success was very considerable, although all the critics were not unanimous as to her genius. She died in 1905. The proposed memorial has been designed in such a manner that each of the countries in which Ristori appeared has been allotted a space for its decorative tribute to the actress. All the portraits on this programme were specially taken by Mr. C. Vandyk, Court Photographer, who also presented the programme.

THE CENTRE OF ATTENTION IN INDIA: ALIPUR JAIL, IN WHICH SATYENDRA WAS EXECUTED.

PHOTOGRAPHS BY RUSSELL.



The Entrance.



In the Compound.



The Reformatory.



The Women's Ward.

It was in this prison that Gossain, the informer, was murdered, and in it that the murderer Satyendra paid the penalty of his crime, and was cremated. Certain of the murderer's sympathisers had hoped that the body would be burnt outside the jail, but the authorities forbade this, remembering the recent demonstration at the cremation of Kanai, the other murderer. These sympathisers, bent on honouring the assassin, erected gallows, fasted, and burnt in secret and with all the rites and customs usual at Hindu cremations many effigies of Satyendra. The jail is situated in the suburb of Alipur, to the south of Calcutta, not far from "Belvedere," the official residence of the Lieutenant-Governor of Bengal.

A FRENCH SOLUTION OF THE UNEMPLOYED-WOMEN PROBLEM.

DRAWN BY L. SABATTIER.



THE ILLUSTRATED LONDON NEWS, Nov. 28, 1908.—761

FREE PUBLIC ADVERTISEMENTS OF SITUATIONS VACANT: WORK-SEEKERS AT THE MUNICIPAL NOTICE-BOARD.

Paris is attempting to solve the problem of the unemployed women by erecting notice-boards, on which are placed, free of cost, announcements of situations vacant. Every type of woman-worker is catered for in this way by the municipality, and the board is an institution that promises to be of the greatest value.

SCIENCE AND NATURAL HISTORY



Photo, Elliott and Fry.
GREAT MEN OF SCIENCE.—No. XXV.,
THE CHEVALIER GUGLIELMO MARCONI,
Of Wireless - Telegraphy Fame.



THE EARLY DAYS OF ELECTRICITY IN ENGLAND.



Photo, Elliott and Fry.
GREAT MEN OF SCIENCE.—No. XXVI.,
DR. LEE DE FOREST,
Of Wireless - Telegraphy Fame.

SCIENCE
JOTTINGS.NATURE'S MANY
INVENTIONS.

SCIENCE has frequently noted how often

nature has anticipated man in respect of his "many inventions." Books have been written to show forth how man has, unconsciously for the most part, copied the contrivances of both animal and plant worlds in order to aid him in his work and to facilitate the progress of his race. The subject is a fascinating one, because, assuming that man has been ignorant—as, no doubt, in many cases he has—of the ways and works of his lower neighbours in the kingdom of life, he seems to have hit upon devices which were extant in nature ages before he himself appeared on the stage of existence. This would seem to show forth a unity of conception on the part of life all round. If man has unconsciously imitated contrivances which animals or plants had long employed, we may reasonably suppose that there are only certain ways of solving the difficulties which living things encounter in their attempt to make life easier, and existence safer and more enjoyable.

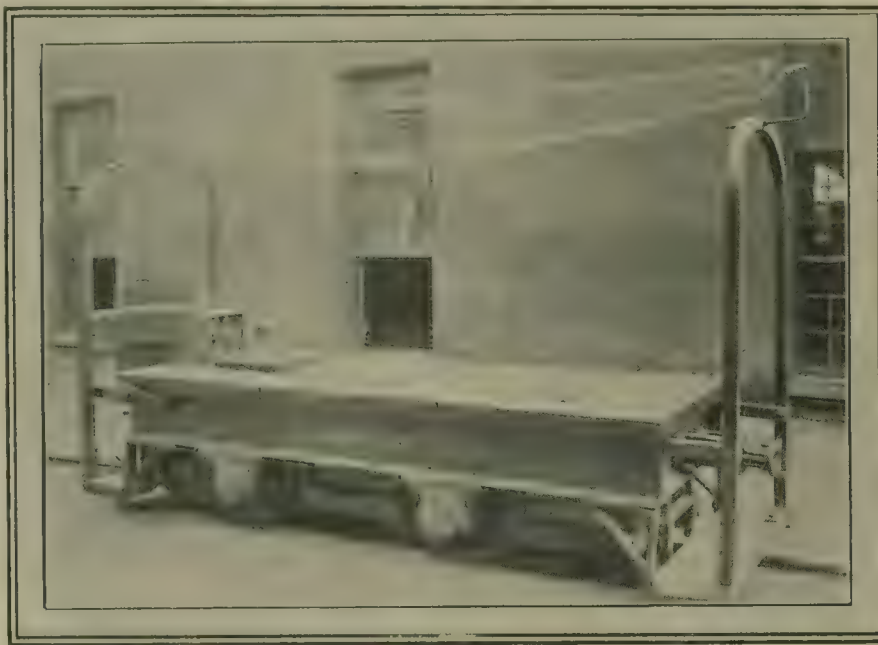
Take the valves of the heart as an illustration. We meet here with devices which act similarly to valves everywhere, from those of a pump to those of a steam-engine. Their purpose is to regulate the flow of fluids or vapours in particular directions, and to prevent back-flow, or regurgitation. The valve in the box of a pump prevents the water we have drawn up from returning to the well, so that the next movement of the pump-handle will send it out of the spout. In the case of the heart, we have two sets of valves, whose object it is to prevent blood, pumped out from each side of the heart, from returning into the heart's cavities. There are certain beautiful flap-valves which fall back to let blood enter, but which float up on the blood, meet in the middle, and form a perfect

heart, pull down against the force of the blood which would cause them to float up too far, and so the fluid must pass away by the proper channel. Again, we have pocket-like valves, placed around the great blood-vessels, into which blood passes from the heart. Imagine three pockets set in a circle round the entrance to the vessel. The mouths of the pockets open away from the heart. They allow blood easily to pass by them, but when the tendency to back-flow occurs, the pockets fill tensely, and their edges meet,

with an exercise of skill in home-construction that is marvellous to behold. Even the ventilation of these homes is duly provided for, we might add in a far more perfect fashion than is seen in man's own dwelling-places.

If we include domestic service in the list of achievements, then the life of an ant or bee community will supply us with examples of ordered organisation such as might well form an ideal to humanity itself. We have grades of society represented here. Royalty, and workers, nurses and servants, and some ants even keep cows in the shape of the aphides, or plant-lice, which they milk of the honey-juice, for ants, like children, are fond of sweets. Other ants have anticipated the sewing of garments, for they sew leaves together for abodes, and to this end, with an ingenuity almost surpassing belief, employ seamstresses for the work in the shape of the thread-spinning caterpillars of other insects.

Among the shell-fish, we find the cockle using its foot as a leaping-pole. The razor-shell or solen employs its foot as an excavating machine, whereby it burrows swiftly into the sand on the approach of danger. The mussel is a spinner, for its foot makes the tough, horny threads with which it moors itself to rocks and stones. When the school-boy amuses himself with his leather sucker and lifts stones by its aid, his scientific toy is paralleled by the suckers on the arms of the octopus and other cuttle-fishes which are efficient organs for the capture of prey. These suckers can be instantaneously brought into action, and as quickly released. Many fishes possess air-bladders, which enable them, to rise and sink in the water at will, by an expedient much more elegant than that of the balloonist. Nature, in truth, has been the great forerunner of human display in the



Photo, Mountstephen

DRIVEN BY "WIRELESS": A REMARKABLE ELECTRIC TRUCK.

The truck was designed to prove that railway signals can be worked by means of electric waves transmitted by the wireless system. On the occasion of the test the operator caused the car to stop and to start, regulated its speed, and rang a bell, upon it, by varying the "tune" of his instrument. The contrivance is the invention of Dr. Frederick H. Millner, an American electrical engineer.

and so, again, there is found a temporary barrier against regurgitation. The field here is very wide, for animals and plants have learned by experience, and by outward conditions acting on them, to adapt their structure to meet the exigencies of their lives. It was said that Brunel adopted the plan of the teredo, or ship-worm, in his mode of constructing the original Thames Tunnel. The teredo is a boring shell-fish, which burrows into wood by means of the two shells which envelop its head-extremity. It lines its burrow with a limy secretion, and it was this practice which is said to have given Brunel the idea of protecting his big burrow from collapse by tubing it as he worked.

The tools of mankind have been over and over again foreshadowed and anticipated by animals. Saws, files, and lancets are common amongst the insect species; and the gizzard of certain insects and of grain-eating birds recalls the grinding action of a mill, as indeed does the duty of our own molars or back teeth. The case of "little wanton boys that swim on bladders," is represented by certain members of the jelly-fish class. The Physalia, or "Portuguese man-of-war," floats on the sea by aid of a large bladder-like structure, to the under-side of which the little animal colony is attached. Near by is the Velella, which hoists a veritable sail on its flat disc, and is blown over the sea by aid of this contrivance.

As for building-powers, we have only to think of the wonderful nests of the termites, or white ants, and those of the bees and wasps to come face to face

way of invention. Man might well find many additional hints in this way, if he studied the animal world more closely.

ANDREW WILSON.



THE CHRYSANTHEMUM AS EUROPE PREFERS IT.

1. Ordinary; 2. Shaggy; 3. Pom-pom; 4. Semi-Double; 5. Straight; 6. Shaggy; 7. Incurve.

temporary partition, preventing reflux. These flaps are provided with cords, which allow of their meeting together, and these cords, attached to the wall of the



THE CHRYSANTHEMUM AS JAPAN PREFERS IT.

1. Incurve; 2, 3, 4, and 5. Shaggy Varieties.

way of invention. Man might well find many additional hints in this way, if he studied the animal world more closely.



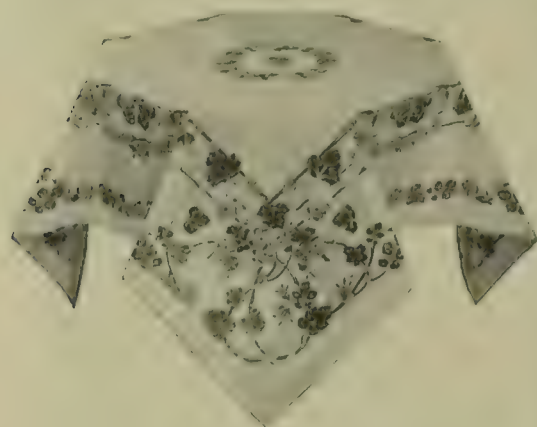
• BUCHANAN'S "BLACK & WHITE" "FULL OF QUALITY" •

A GUIDE TO CHRISTMAS SHOPPING.

Continued.

THE "SWEET-GRASS" BOWL.
Messrs. Liberty and Co.

ARTISTIC and original are all the charming things that are gathered into the large premises of Messrs. Liberty, in Regent Street. The departments are varied in character, but all alike in the important qualities just indicated. It is a mistake to suppose that the goods are all expensive; many are quite low in price, while the uncommon and artistic nature of the articles, nevertheless, makes any of them acceptable. A nice writing-pad, for instance, costs but 15s. 6d.; it is in Persian leather, and is fitted under the flap with writing-implements. The quaint hanging bowl shown, and described as the "sweet-grass" bowl, is made in Dorsetshire of terra-cotta covered with plaited grass; and both this and the afternoon-tea washing table-cloth depicted cost a mere trifle. Richer gifts, however, are abundantly supplied in Liberty's stock, such as quaint and distinctive jewellery and really artistic enamel-work ornaments. Liberty velveteens and dress silks suggest themselves as delightful gifts to ladies. Then there is the furnishing department, in which a costly piece of home-plenishing may be acquired, such as an embroidered screen, a carved buffet, or a fine ivory; or some dainty little trifle like a cushion, or a fancy candlestick, or a Japanese flower-vase or bowl, or a quaint bit of pewter may equally well be chosen at a price of but a few shillings. A fully illustrated catalogue, entitled "Yuletide Gifts," can be had on application.



AN ARTISTIC TEA-TABLE CLOTH.
Messrs. Liberty and Co.

The "Swan" Fountain Pen must be considered a necessity of civilised existence, and anybody who does not possess this convenience cannot fail to be

delighted with one as a Christmas gift. The reservoir handle holds enough ink, always ready to write with, to pen many a letter. The nib is a real gold one, so it can be suited to the hand, and will be exchanged free of charge if the one bought as a gift should not please. A booklet, giving full details, can be had from Messrs. Mable, Todd, and Co., 79, High Holborn, 93, Cheapside, or at 95A, Regent Street, London.



THE "SWAN" FOUNTAIN PEN.
Messrs. Mable, Todd, and Co.

Messrs. Negretti and Zambra, of 38, Holborn Viaduct, and 122, Regent Street, stand at the head of their special business as opticians and meteorological instrument makers, as their long list of Government and other appointments proves; and one of their absolutely reliable instruments—a microscope, a telescope, a barometer, or thermometer—is often most acceptable. Their latest binocular, called the "Minim," has all the advantages of the average prism glass, but is only two-thirds the size and weight. Opera-glasses in many lovely patterns are here to be had, enclosed in charming cases or in coloured morocco bags. The latest is a leather case only the ordinary size, but having a money-pocket outside and a mirror beneath, a delightful gift.



FOLDING OPERA-GLASSES,
WITH MOROCCO BAG.
Messrs. Negretti and Zambra.

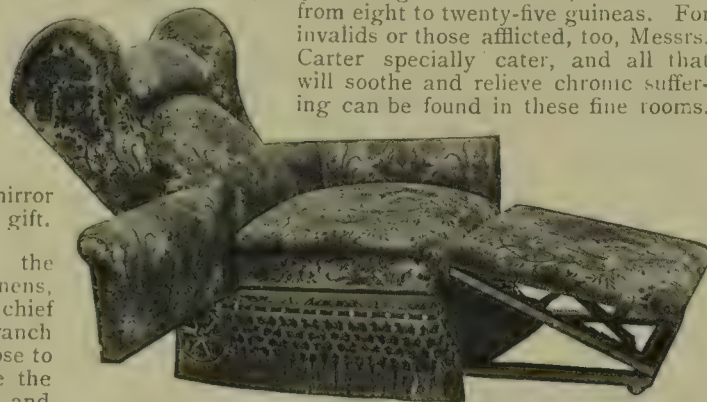
The patent advantages of buying direct from the manufacturer can be obtained, in respect of Irish linens, by visiting Messrs. Walpole Brothers, either at their chief establishment, 89, New Bond Street, or the branch establishments in Kensington High Street, and close to South Kensington station. A catalogue will take the place of a personal visit, for it gives illustrations and prices. Messrs. Walpole's stock will not only supply such utilitarian goods as fine linen, sheets and

towels, damask tablecloths, and the ever-acceptable and safe gift, a dozen or two of really good pocket handkerchiefs; but also offers a large variety of more ornamental items. Irish laces, embroidered pillow-covers, bed-spreads, and the daintiest of ladies' underclothing, suggest a wide field of choice, and all the goods are beautiful in quality and finish, and moderate in price.



A SELF-PROPELLING CHAIR
FOR AN INVALID.
Messrs. Carter.

There is perhaps more satisfaction to be obtained in presenting some "comfort-affording" article than can be secured in respect to any other form of gift. One knows beforehand the satisfaction which will be obtained from its use. At Messrs. J. and A. Carter's handsome and commodious new galleries at 2, 4, and 6, New Cavendish Street, and 125-129, Great Portland Street, W. (corner of the two thoroughfares), I saw a most comprehensive selection of such gifts, particularly suitable for the Christmas and New Year's season, and all those large-minded and philanthropically inclined people who take advantage of the festive season to bring comfort into the homes of their friends should pay Messrs. Carter's show-rooms a visit. There they will find numerous gifts designed for comfort, from the daintiest of bed-tables (suitable for reading, writing, or meals in bed) at 25s., and reading-stands at 17s. 6d., to the most sumptuous and luxurious of adjustable reclining-chairs, not exclusively suitable for invalids, but a joy to everybody needing restful hours; these cost from eight to twenty-five guineas. For invalids or those afflicted, too, Messrs. Carter specially cater, and all that will soothe and relieve chronic suffering can be found in these fine rooms.



LUXURIOUS ADAPTABLE CHAIR FOR LIBRARY OR INVALID USE.
Messrs. Carter.

FALLACY OF FOOD FADDISM.

Why Stout Persons Should Eat Well When Reducing Their Weight.

RESERVE FORCE DERIVED ONLY FROM NATURAL FOOD IN PLENTY.

A most important contribution to the science of dietetics is published by a contemporary as the result of an interview with one of the medical specialists at a well-known London hospital. "Feeding," says this authority, "is not only a question of staying the immediate feeling of hunger and supplying the elements necessary to replace daily loss of tissue; there must also be an *apparently superfluous amount of food from which a reserve force may be built up.*" This emphatic pronouncement is a death-blow to all semi-starvation methods of combating disease, especially the disease of obesity, and inferentially it upholds the theory and practice of the Antipon treatment for the *permanent* cure of corpulence, and explains its marvellous success. For Antipon, potent as it is as a reducer of weight and bulk, relies upon the assistance of plenty of thoroughly nourishing food in order to maintain the reserve force essential to strength and vitality.

Many stout persons are unfortunately imbued with the idea that eating heartily is the cause of obesity, whereas it is a well-founded fact that the majority of those who suffer from the disease are quite moderate

eaters. Others who have been inclined to a more generous indulgence in the good things of the table have discovered afterwards that no amount of dieting and drugging is of any avail in effecting anything like a lasting reduction of weight.

The Antipon treatment has solved the whole question, simply because Antipon has the unique power of nullifying the obstinate tendency to over-development of fatty tissue—and it is that baneful tendency which constitutes the *disease* of obesity, and nothing else.

Now, it stands to reason that that tendency being destroyed during the rapid decrease of weight produced by Antipon, there can be no possible reason why the subject under treatment should not eat to his or her fancy. And Antipon provides the appetite therefore; for it has an extraordinary tonic effect upon the entire digestive system, and thus ensures perfect nutrition. It would not be possible to adopt a restricted dietary under the Antipon régime, which likewise deprecates exhausting exercises and all kinds of drugs. Antipon is a *natural* remedy, and claims the strengthening assistance of *natural* food—a plentiful

and sensible diet such as will give the digestive organs their *natural* and "expected" work to do. The medical authority we have already quoted from very rightly says:—"It takes good food and plenty of it to produce stamina, but it must be *natural* food, and not 'scientific.'" "Voluntary self-neglect," he again says, meaning subservience to some egregious starvation system, "is no less bad than involuntary neglect caused by poverty."

The person who follows the Antipon treatment can therefore enjoy hearty meals, and will thereby gain in muscular strength and nerve force while lastingly getting rid of the unhealthy fat of obesity, which destroys beauty of face and form, and clogs the vital organs. It is a transformation—a rebuilding of the system, and once the weight is reduced to normal there need be no anxiety for the future. The doses may cease: the cure is complete and lasting.

The reduction within a day and a night of first dose varies between 8 oz. and 3 lb., according to the individual case; and every subsequent dose will do its great weight-reducing, beauty-restoring work to the subject's full satisfaction. Antipon is quite a pleasant liquid, guaranteed to contain no mineral or other harmful substance. It can be taken at any hour without fear of uncomfortable after-effects.

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by Chemists, Stores, &c.; or, should there be any difficulty, may be had (on sending remittance), privately packed, carriage paid, direct from the Antipon Company, 13, Olmar Street, London, S.E.



H.B., Radley College, Oxford, writes: "Plasmon Cocoa is the best beverage for an athlete I have ever come across."

PLASMON COCOA in tins, 9d.

Of all Grocers, Stores, Chemists, &c.



An M.D. writes: "As a Scot and a doctor I have enjoyed porridge all my life, but have no hesitation in saying that those made from Plasmon Oats are the best I have ever tasted."

PLASMON OATS in packets, 6d.

PLASMON PREPARATIONS ARE USED BY THE ROYAL FAMILY.
PLASMON, LTD., 66, FARRINGDON STREET, E.C.

THE GAME OF GAMES

POP IN TAW

Rollicking Fun for Every One

Played with Cones, Steel Balls & Small Wooden Shovels

Just the thing for Evening Gatherings
& Progressive Game Parties

PRICE 2/6

at all stores, toy dealers and bookstalls or
THE PARKER GAMES Co., LTD., 19, Ivy Lane, E.C.



The 20th Century Man

In what are euphoniously described as "the good old days" Man rose at dawn, went to his labour in the fields, or engaged in the chase, and retired at sundown to enjoy a long and a sound night's rest.

But present-day conditions, with their tremendous competition and consequent strain on the nervous system, have altered all this.

Man has the ever-increasing trials and worries of a professional, political or commercial career. Woman has her round of social duties, the household management, the education and care of the

children, and the manifold other obligations that devolve upon her. It is now no longer an age of muscle, but of nerve, and a well-known medical authority has crystallised the situation in the significant phrase, "Nerves now rule the World." In the stress and turmoil of modern existence we continually overdraw on the bank of life, shortening the hours of sleep, and engaging in harassing work that taxes to the full the mental and nervous powers.

In a very timely and absorbingly interesting publication just issued from the press under the title of "The Twentieth Century Man," some startling facts bearing on this crucial question are set forth in plain and unequivocal terms. The writer, an experienced physician, shows, for instance, how, with the constantly increasing demands upon the vital powers, the daily nutriment no longer affords the particular nutrition for which the nerves crave.

Nature, we are told, protests against the violation of her laws, taking her revenge in insomnia, depression, overwrought nerves, and finally, in nervous breakdown.

Medical men have long recognised the wants brought about by the new order of things and the necessity for a substance that will feed at the same time the depleted bodily and the nervous tissues, and thus make up for the extraordinary tax imposed on body and brain by present-day conditions. People then have recourse to a stimulant under the mistaken notion that it will "pull them up" as the phrase goes, to find, only too soon, that their last condition is worse than their first. Stimulants serve only as a whip to a tired horse. What is needed to meet the extraordinary conditions of

modern life is a power that will repair and make good the wear and tear of the bodily and nervous tissues. In Sanatogen, the writer goes on to tell us, medical science has at length discovered a tonic food that nourishes and builds up the constitution and that at the same time permanently

tones the nervous system.

How Sanatogen operates in restoring the vitality and permanently bracing the nerves is graphically told in "The Twentieth Century Man." To all those who are

run down, weak, nervous, depressed—to the invalid and the convalescent—in fact, to every thinking person, "The Twentieth Century Man" will appeal with startling force. It conveys in the simplest language truths that should be disseminated broadcast. It also gives some most timely advice regarding the nerve forces, and how we may best conserve them, and thus by increasing our brain and nerve efficiency, solve a serious problem that deeply concerns everyone.

The Sanatogen Co., of 12, Chenies Street, London, W.C., who have acquired the copyright of this remarkable publication, will, in order to give it the widest publicity, send a copy of "The Twentieth Century Man," gratis and post-free, to anyone sending name and address and mentioning this paper.

Sanatogen is the last word in scientific research for the relief of the present-day evil of run down bodily and mental power. The very name of this tonic food indicates the wide field which it covers. Sanatogen means "Health Producer"; and it is this in every sense of the term.

The most distinguished people in the land have written in glowing terms of Sanatogen and of the remarkable benefit they have derived therefrom. A few of the large number of letters received daily are taken at random and reproduced here.

Sanatogen is to be obtained of all chemists in tins from 1/9 to 9/6.

Mr. HALL CAINE writes:

"My experience of Sanatogen has been that as a tonic nerve food it has on more than one occasion done me good."

Hall Caine

Sir JOHN HARE says:

"I have found Sanatogen a most valuable tonic and stimulant during a period when I had to work very hard under conditions of great weakness and ill-health. I can heartily recommend it to those working under similarly distressing circumstances."

John Hare

Mr. C. B. FRY, the Cricketer, writes:

"Sanatogen is an excellent Tonic Food in training, especially valuable during periods of nervous exhaustion."

C. B. Fry

Mr. MARSHALL HALL, M.P., the eminent K.C., writes:

"I think it only right to say that I have tried Sanatogen and find it to be a most excellent food"

Marshall Hall

Sir GILBERT PARKER, M.P., says:

"I have used Sanatogen with extraordinary benefit. It is to my mind a true Food Tonic, feeding the nerves, increasing the energy, and giving fresh vigour to the overworked body and mind."

Gilbert Parker

A FEW INTERESTING LETTERS FROM
PROMINENT 20th CENTURY MEN.

ELLIMAN'S IN ADVANCE



ROYAL FOR ANIMALS
SEE THE ELLIMAN E.F.A. BOOK.
UNIVERSAL FOR HUMAN USE
SEE THE ELLIMAN R.E.P. BOOK.

ELLIMAN, SONS & CO., SLOUGH, ENGLAND.

FOOT'S ADJUSTABLE PATENT CHAIR.



AN IDEAL EASY CHAIR
THAT CAN INSTANTLY
BE CONVERTED INTO
A MOST LUXURIOUS
LOUNGE OR COUCH.

Press
the
knob
—that's
all.

THE "BURLINGTON."

Simply press the small knob and the Back will decline, or automatically rise, to any position desired by the occupant. Release the knob and the Back is instantly and securely locked.

The Leg Rest is adjustable to various inclinations. When not required it slides under the seat.

The Upholstery is exceptionally soft and deep, with spring elastic edges. It is shaped to conform to anatomical demands, and thus supports the entire body, in the highest degree of luxurious comfort.

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Write for Catalogue, "Chair Comfort." It contains interesting particulars of Adjustable Reclining Chairs that meet every demand of necessity and comfort. Post Free.

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TALKS WITH TOM BINGLEY, M.P.

BY G. S. STREET.

XL.—PLEASANT AFTERNOONS AND FUTILE WEEKS.

"ONE learns a lot," quoth Tom, "in this blessed House of Commons, one really does. It may be rather futile, as you say, and I admit it can be a most unspeakable bore, but really one picks up bits of knowledge one wouldn't come across anywhere else. What, for instance, is your idea of a pleasant Sunday afternoon?" I am not so young as I was, and I confessed to my friend that my idea of a pleasant Sunday afternoon was a long nap, or, next to that, an old novel and a pipe in an armchair. "Slack, but human," said he. "Well, what do you think of listening to an address by John Ellis as an alternative? Who is he? Ignorant chap you are. He's a Liberal Member, great temperance reformer, very sincere cove, I don't doubt, but not exactly the sort of Johnny I should like to spend all Sunday listening to. Down at Scarborough, however, they call it, officially, a Pleasant Sunday Afternoon when they assemble to hear Ellis deliver a discourse. I give you my word; he said so, and he ought to know. F. E. Smith had been quoting him as saying that he'd seen many sad instances of excessive drinking on both sides of the House, and he interrupted to give the right version, and incidentally gave us that curious information about pleasant Sundays at Scarborough. Rum, isn't it?" "And what had he said, Tom?" I trust F. E. Smith really had misquoted him." "Well, it seemed to me to come to much the same thing. He said he'd been in the House over twenty years, and was saddened to think of the promising men whose lives had been wrecked by drink. He also said there were at the present time men in the House who were in danger of falling—that was the word—and knew they were. Well, you know, that's probably true of any large body of men, but I think the pleasant Sunday afternoons would have been pleasanter still if Ellis hadn't cited a body of which he's a member." "Then, my dear Tom, you are blissfully ignorant of human nature. Mr. Ellis's audience must have felt extremely superior, in a sentimental and pitying way, and probably thought it the pleasantest Sunday afternoon they had had for years." "Well, Smith said it would qualify the pleasure he would have in sitting next Ellis at dinner, which,

perhaps, wasn't quite the best way of criticising him in public, but I confess I felt the same. Suppose the port were very good, and one had an extra glass of it: not agreeable to imagine one's neighbour noting one's case for his next Sunday beano at Scarborough, though, of course, he wouldn't mention it by name."

"And when did these delicate amenities happen, Tom?" "Oh, on Friday, when we read that eternal Bill the third time." "Wasn't there another scene?" "Oh, well, Winterton shouted 'Robbery!' and a Labour member replied with 'Snobbery!'—that was all. Children? If you like, but it's natural to let off steam a little

except the extreme so-called temperance reformers really cares about it, that it would be extremely unpopular in the country, and that consequently, in all probability, it will ultimately be shelved. I'm talking quite impartial politics, my dear Tom, but I must say that a system which makes it possible, or even inevitable, for you and your unfortunate colleagues to spend weeks over work which is doomed to come to nothing does seem to me one of the stupidest conceivable or devisable by comical humanity. What do you think?" "You may be wrong, you know," said he, "if you'll pardon my saying so; especially as you generally are wrong. Suppose, when the Lords throw out the Licensing Bill, or amend it in a way the Government won't accept, they go to the country on it and win their case; well, then, the time won't have been wasted—at any rate from their point of view." "I'll suppose it if you like, Tom, though I think it most unlikely. But I can take another instance for my contention. I see the Prime Minister has announced a fresh Education Bill, instead of going on with the old one. That is the result of a compromise between the Nonconformists and the Archbishop of Canterbury; and people like you and me, who wish the country to be properly educated and don't profess to care much about differences of religious opinion, sincerely hope the religious difficulty has been settled once for all, and that something will really be done at last for education. Well and good, but why in the name of all that's practical, couldn't sane and intelligent disputants, if they were going to compromise, compromise before and avoid all the huge waste of time over the old Bill?" "I can answer that in one," said Tom. "It's because in an imperfect world people have to fight to find out one another's strength before they'll give up anything of their own wishes. You simply imagine an impossible ideal of good sense, and then pitch into them when they fall short of it."

But that was the last touch, on this occasion, of the old Tom who will never agree to any proposition. Perhaps his enforced sojourn in London had depressed him and quieted his fighting spirit for the moment. In any case, when I challenged him to deny that the time spent over Bills which came to nothing is something like a disgrace to our political intelligence, he was silent a minute, and then, "Yes, by Jove," said he, "it is the most infernal rotten silliness."



BRITISH JUSTICE IN A CANNIBAL COUNTRY: THE PRIMITIVE COURT-HOUSE AT BAUTCHI.

As we had occasion to remark in our last issue, the cannibals of the Bautchi Highlands have at length been persuaded to recognise British rule. Their country is now open to British traders.

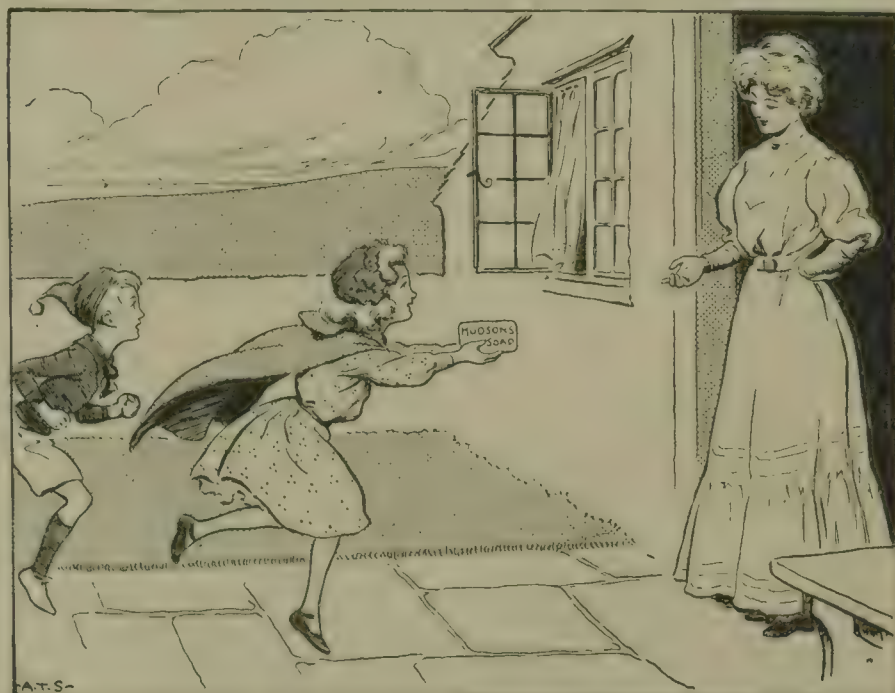
after all those hours of wearisome debate. I could have shouted myself if I had any clear idea of what I wanted to shout; but my mind's in far too great a muddle over the whole business—even after Asquith's Third-Reading speech, which was one of his very best." "And so you've got rid of it at last and it's gone to the Lords, and they will either throw it out or amend it beyond recognition"—which will be known, I suppose, when this conversation is printed—"and then—and then I suppose it will be shelved. How futile it all is! If the Prime Minister says he thinks it a good Bill, no doubt he does think it so; but we all know that hardly anyone on his side

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THE CHRONICLE OF THE CAR.

BY all the evidences of the recent exhibition, it would certainly appear that the public are showing a renewed interest in motoring. Whether this is due to the introduction and multiplication of the small, multi-cylinder, low-powered car or the improvement in trade it is difficult to say, but that the improvement in trade is certain. On every hand one heard of a goodly number of orders booked and contracts arranged. It only wants decent weather and a clear political outlook, free from Continental alarms and further confiscatory measures, to ensure a prosperous year's trade. The attendance has largely exceeded that of last year, thanks, perhaps, to the consistent good weather, and notwithstanding the lack of that royal visit which was so confidently expected. It is curious that, while Horse Shows and Agricultural Shows are always, the Automobile Show never is to be, blessed. An attention of the kind would have proved some compensation for the loyal acquiescence in the suggestion that no racing-cars should be shown.

in the past, the new regulation was perhaps a blessing in disguise.

Bret Harte's Haunted Man, apostrophising the shade of Dickens, rise up and enfeeble the world with senseless formulæ; and though I would not apply that adjective to those who follow fast and follow faster on the heels of the inventor-man Knight, or so characterise the devices put forth in substitution of the sleeve-valve engine, yet one cannot refrain from commenting upon the

a four-stroke oscillating motor, in which, as its description suggests, the cylinder oscillates something after the manner of the old Penn marine engines middle-aged folks can recall as propelling the river steam-boats. There is no connecting-rod, the piston



THE AMERICAN BROOKLANDS: RACING IN PROGRESS.

The American Brooklands is known as Motor Parkway, and is situated on Long Island, New York.

On the whole, the absence of trial cars has not proved so detrimental as was first imagined would be the case. Exhibitors who were eager to demonstrate the qualities of their vehicles stored demonstration cars in garages hard by Olympia, and took clients out by appointment. Only the free-jaunting division suffered, and, as free-trial facilities have been much abused

keep a sharp look-out, for the Day that will succeed Knight may be at hand.

It is ill prophesying before one knows, but a piston-valve engine has just been illustrated and described in the technical Press which presents what appear to me practical and ingenious features. It takes the form of

numerous variations which are now being played upon the valveless string. Manufacturers tell me that they have about two such inventions per day offered them, each one better than the last; and if their sponsors are to be believed, Knight's engine does not compare for a moment. Nevertheless, it behoves manufacturers to

being connected directly with the crank-pin in such a way that the effect of such oscillation, coupled with a neat arrangement of bevel gearing, serves to rotate the piston, while it pursues its alternative rectilinear travel in the cylinder. Such rotation discloses ports in the cylinder-walls, by which the cycles of induction and exhaust are performed, a passage being formed in the piston-head to connect such ports to the compression space. As I have suggested, the whole thing is ingenious, and a distinct advance upon what Dawson did in the matter of rotating pistons discharging valve functions; but this particular engine has to be proved, and the public assured that the oscillation and rotation of the piston by bevel-gearing are no detriment.

Brooklands will be available for motor racing during the season of 1909, although Mr. Radakowski will not be in evidence as clerk of the course. Apart altogether from motor racing, the possibility of using the track for experiments is of great value to the trade and industry, though experiments in which speed is a factor will soon be vastly discounted unless the surface of the big cement sweeps is put into good repair. The last time I was driven at speed over the course I found it very lumpy. Even good performances would prove better still if the track preserved its pristine freshness.

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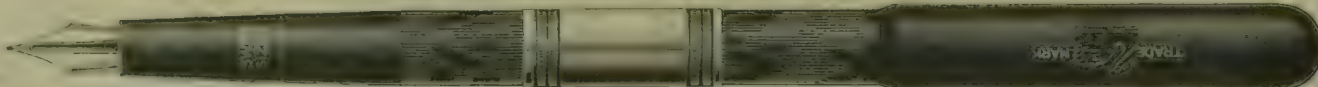
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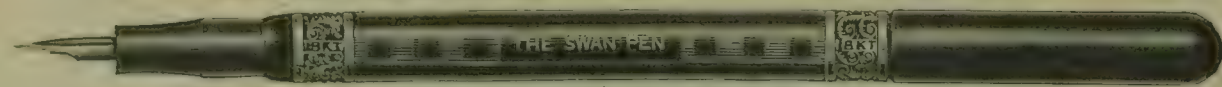
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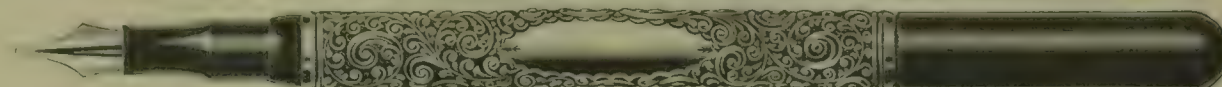
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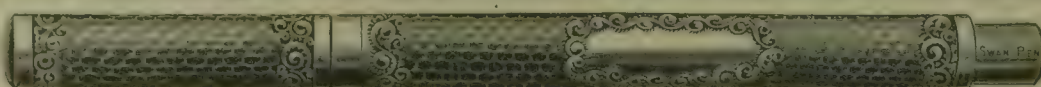
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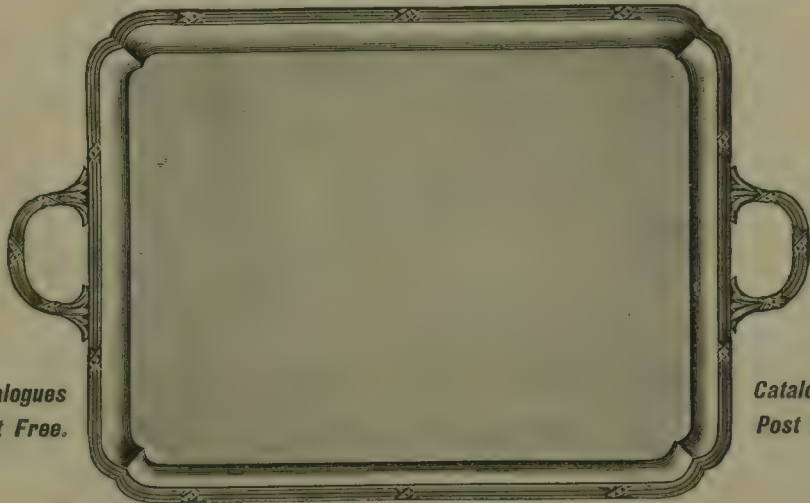
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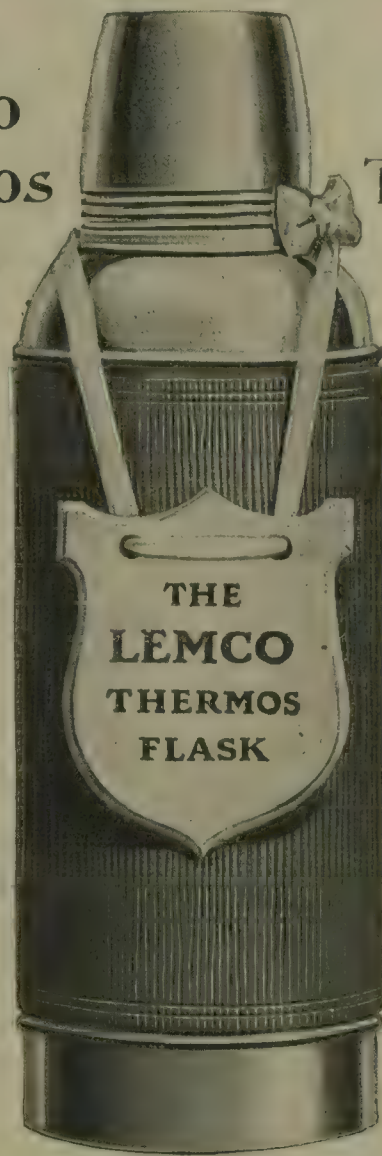
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THE TEMPLE OF ARTEMIS ORTHIA

(See Illustrations.)

STORIES of the heroic endurance which made Spartan courage a proverb for all time are familiar to every schoolboy. To say nothing of Leonidas and Thermopylae, most of us remember the Spartan boy who hid the fox beneath his shirt, and let it gnaw his life out unflinching. Around most of these stories some embroidery of legend has doubtless in the course of ages woven itself; but one feature of Spartan life most characteristic of the training which bred Leonidas and his like has lately received remarkable confirmation. Ancient literature has much to say of the public whipping which every healthy Spartan boy underwent, as part of his training, at the altar of Artemis Orthia. The excavations of the British School now proceeding at Sparta have resulted in the discovery of successive temples of Orthia, dating back to a remote age, and actual records of her educational methods. More than this, they have laid bare the convenient little theatre—one might almost call it the operating theatre—attached to her temple, which probably surrounded the famous altar, and which accommodated the parents and guardians who came on what might be termed Speech days, to assist at the boys' "examination."

This whipping was evidently no joke: Pausanias, who wrote a guide-book to Greece in the time of the Antonines, explains the cruel rite, practised in his time, as a survival from an early human sacrifice. "Lycurgus," he

says, "changed the custom into that of scourging the lads, and so the altar reeks with human blood. The priestess stands by them, holding the wooden image (of Artemis). It is small and light; but if the scourgers lay on lightly because a lad is handsome or noble, then the image grows so heavy in the woman's hands that she can hardly hold it, and she lays the blame on the scourgers, saying they are weighing her down. Thus has the relish for human blood continued ingrained in the image since the days when the sacrifices were offered to it in the Tauric land."

This last reference is to a fact which he mentions elsewhere, that the wooden image of Orthia is the actual one which Orestes and Iphigenia carried off from Tauris. The "Contest of Endurance," as

it came to be called, must not infrequently have claimed its victims; the Latin poet Statius refers to the case of a boy who died at the altar, and whose mother was content, for a wreath had crowned his tombstone.

The theatre thus excavated is not, properly speaking, a theatre, though part of the temple abuts upon it, and might seem to form the stage: the seats are arranged solely with a view to command the centre of the orchestra, where, doubtless, the altar had from time immemorial stood. But, in contrast with the altar, the theatre is of late construction, dating from the time of Caracalla: this was the period when, as we know, a great revival of the Scourging Festival took place, and when that which had been merely a feature in a local cult became a notorious spectacle, attracting sightseers from all parts of Greece. The actual records excavated belong to this later date.

The ruins of the original temple, as now excavated, go back to the ninth century B.C.; and doubtless the altar must have been as early in existence, probably on the same time-hallowed site. As Professor Bosanquet points out, a parallel is offered by the evolution of the Dionysiac theatre, where an ancient dancing-ground near a temple of Dionysus often grew into a permanent theatre. In this case there had probably always existed a cleared space around the altar for ceremonial dancing and for the other contests which formed part of the cult: but it was only at the latest period that the Theatre of Artemis was built.

What was the origin of so brutal a rite as this scourging test seems to have been? The explanation given by Pausanias and most of the other late writers, who regard it as the revival of human sacrifice, is clearly the invention of a later date to account for something of which the meaning and origin was no longer understood. Such an explanation assumes that the earliest beginnings of

(Continued overleaf.)



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Spartan development were exceptionally savage, but that is not the case. The British excavations have confirmed what was previously on various grounds suspected, that Spartan severity largely dated from the legislation of Lycurgus; and that before his time the Spartan polity was, in civilisation and culture, no whit behind those of the other prominent states of Greece. That being so, it may appear still more difficult to account for the scourging ceremony. The answer is to be found in the history of the Orthia cult. The legend which connects the old wooden image with the escape of Orestes from Tauris only enshrines what is almost certainly an historic fact—the Oriental origin of the Spartan goddess. The scourging rite is not the only feature of the cult which seems at first sight un-Hellenic: we know, for instance, that wild, orgiastic dancing formed a part; that at one of her festivals the faithful put on wooden masks (a large number of grotesque masks in terracotta have been found on the site); and

a park stocked with the wild animals sacred to her. She was, in fact, the same nature-goddess whose cult at Ephesus has been recently illustrated by the British Museum excavation, conducted by Mr. Hogarth at the Artemision there: both at Ephesus and at Sparta almost identical votive offerings in ivory have been found, showing how close the association was. In both cases the cult goes back to a primitive stage of undeveloped nature-worship. Artemis is the mistress of all things that grow, of all young things, and so of boys and girls; she is also the goddess of fertility. That being so, the scourging of boys becomes clear: it was simply, as Mr. Frazer says, "one of those cruel ordeals which, among savage tribes, youths have to undergo on attaining to manhood. Probably these ordeals were originally instituted not as tests of endurance, but as religious purifications. Among primitive peoples, beating is certainly practised as a healing and purifying ceremony, without any idea of punishing or testing the endurance of the sufferer." Possibly, at Sparta, the influence which the goddess might have on the crops was also kept in view; for we know that the prize given in these contests of endurance took the form of an iron sickle. Many of the marble inscriptions recording the prizewinners in the temple competitions bear the effigy of such a sickle carved on them.

CECIL SMITH.

For the Paris Motor Show, which is to be held from Nov. 28 to Dec. 13, the Brighton Railway are offering very cheap facilities via the Newhaven and Dieppe route. Week-end cheap tickets will be issued each Friday, Saturday, and Sunday; and on Saturdays, Nov. 28, and Dec. 5, 12, and 26.

The sale of work organised by Lady Edmund Talbot in aid of the starving poor, which was held at her Ladyship's town house, 1, Buckingham Palace Gardens, recently, was a great success. and the Duchess of Marlborough, amongst others, supported the sale by their presence, and were liberal purchasers. Lady Edmund



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Talbot had many willing helpers, including Lady Mary Howard, Lady Clifton Robinson, Mrs. Drummond, and Mrs. Charles Muller.

Many actions at law have been taken in this country and abroad to protect the Thermos patents, which include the well-known Thermos flask. In spite of this, there are still a few infringers. The public are cautioned against them by the Thermos Company, and at the same time are informed that Thermos, Limited, will continue to prosecute all and sundry infringers of its rights.



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that part of the scourging ceremony consisted in a "Lydian procession." At Sparta, as at Ephesus, the goddess possessed within the boundaries of her temenos

The Duke of Norfolk, borough, amongst others, supported the sale by their presence, and were liberal purchasers. Lady Edmund

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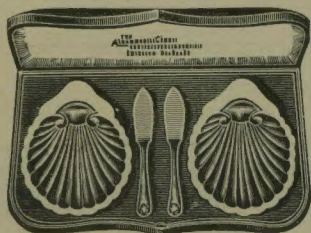
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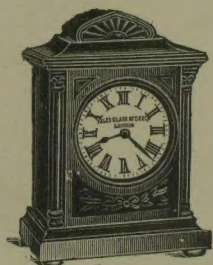
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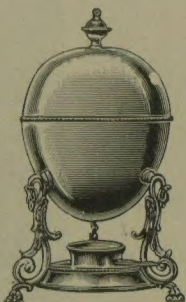
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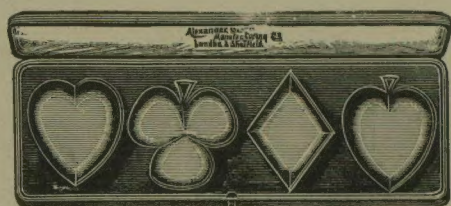
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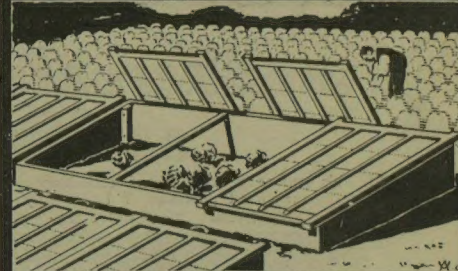
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CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

J E (Valparaiso). We greatly regret to hear of Mr F Long's death. He was one of our oldest foreign correspondents, and as clever a solver as we have met. We can quite believe he was, as you say, the best player in Chili.

E G Gough (Frimley).—You must look again at No. 3365. In regard to your queries: 1. There is no fixed rule, but usually fifteen or twenty moves an hour is adopted. 2. The *British Chess Magazine*, price 8d., or the *Chess Amateur*, price 4d., both monthly periodicals, would perhaps suit you.

G STILLINGFLEET JOHNSON.—Thanks for amended position, which we hope to find water-tight this time.

M B W (Lincoln).—Solving, like every other form of skill, is perfected by practice. Try again.

CHESS IN TUNBRIDGE WELLS.

Game played in the Championship Tournament between Messrs.

MACKENZIE and MICHELL.

(Queen's Pawn Game.)

WHITE (Mr. Mackenzie).	BLACK (Mr. Michell).	WHITE (Mr. Mackenzie).	BLACK (Mr. Michell).
1. P to Q 4th	P to Q 4th	26. P takes Q	P takes Q
2. P to Q B 4th	P to K 3rd	27. R to Q sq	P to Q Kt 4th
3. Kt to Q B 3rd	P to Q B 3rd		
4. P takes Q P	K P takes P		
5. B to B 4th	Kt to K B 3rd		
6. P to K 3rd	B to K B 4th		
7. B to Q 3rd	B to Kt 3rd		
8. Kt to K B 3rd	Q Kt to Q 2nd		
9. P to K K 3rd	B to K 2nd		
10. Castles	Castles		
11. B takes B	R P takes B		
12. Q to Q 3rd	R to K sq		
13. Q R to Q sq	Kt to K B sq		
14. Kt to K 5th	B to Q 3rd		
15. B to R 2nd	Q to B 2nd		
16. P to K B 4th	R to K 2nd		
17. R to B 3rd	Q R to K sq		
18. K to R sq	Kt to K 5th		

A strong move. White cannot exchange Knights, for, if 19. Kt takes Kt, P takes Kt; 20. Q takes P, P to B 3rd wins a piece. From this point Black steadily gains the upper hand.

10. Q R to K B sq
20. Kt to Kt 4th
21. P to K R 4th
22. Kt to R 3rd
23. Kt takes Kt
24. Q to Kt 3rd
25. K to Kt sq
26. Q takes Q

P to K B 3rd
Kt to R 2nd
R to K 3rd
Q to K 4th
R takes Kt
Q to R 3rd
Q to Kt 3rd
Kt to K 5th

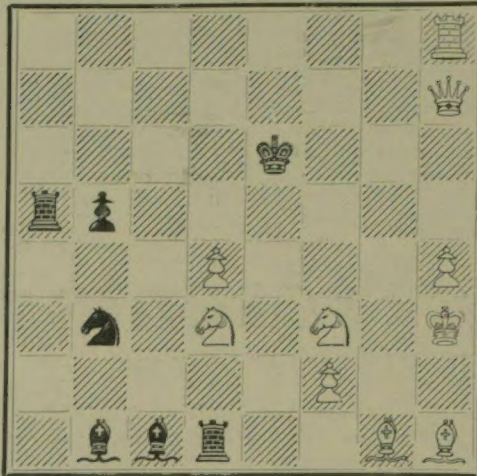
28. P to Q R 3rd
29. K to B sq
30. B to Kt sq
31. R to Q B sq
32. R to B 2nd
33. P takes B
34. B to B 2nd
35. P to R 5th
36. R takes P
37. B takes Kt
38. R to B 3rd
39. K to Kt sq
40. K to R 2nd
41. Q R to R 3rd
42. R to R 8th (ch)
43. R to Q Kt 8th

White resigns.

SOLUTION OF PROBLEM No. 3366.—By H. E. KIDSON.

WHITE.
1. R (Q 3rd) to K 3rd
2. R to K 4th
3. Q mates.
If Black play 1. Any, then 2. R to K 5th (ch), etc.

PROBLEM No. 3369.—By Sorrento.
BLACK.



WHITE.
White to play, and mate in three moves.

CORRECT SOLUTION OF PROBLEM No. 3355 received from J E (Valparaiso): of No. 3361 from C A M (Penang) and G Carmi; of No. 3362 from Cecil Guest (Rifle Brigade, India), Devaprasad Bhattacharyya (Calcutta), Arunchandra Singha (Calcutta), G Carmi, and F R L (Madras); of No. 3364 from R H Couper (Malbone, U.S.A.), Wilfred Howarth (Halifax), F J (Madrid), and G Valogne (Paris); of No. 3365 from G Valogne, F J, Professor F K Nowicki (Lemberg, Austria), T Roberts, (Hackney), and F Smee; of No. 3366 from G Valogne, E Mauver (Berlin), E J Winter-Wood, F Smee, Captain Challice (Great Yarmouth), and F R Gittins (Birmingham).

CORRECT SOLUTIONS OF PROBLEM No. 3367 received from T Roberts, Captain Challice, E Mauver, S Davis (Leicester), F Henderson, J Coad (Vauxhall), Major Barton (Southampton), Albert Wolff (Putney), G Stillingfleet Johnson (Cobham), R Worters (Canterbury), Nellie Morris (Winchelsea), Fred R Underhill (Norwich), Sorrento, E J Winter Wood, P Daly (Brighton), C J Fisher (Eye), J A S Hanbury (Birmingham), Frank H Unwin (Haverhill), Loudon McAdam (Southsea), M Folwell, and E Burke.

ECCLESIASTICAL NOTES.

THE newly appointed Archbishop of York has received congratulations from many friends within and outside the Church. Dr. Lang will be greatly missed, not only in his East-End diocese, but by the large congregations which gather on Sundays in St. Paul's Cathedral. From the first he made his mark as a London preacher. His fine, strong, musical voice penetrates to all parts of the building. In his relations with Nonconformists Dr. Lang has always shown that breadth of sympathy which might be expected from his Presbyterian upbringing.

Lord Hugh Cecil delivered an impressive speech at the Birmingham meeting of the Church of England's Men's Society, over which Bishop Gore presided. Taking as his subject "The Idea of a Churchman," Lord Hugh remarked that the crucial distinctive feeling of the Church which makes it different from any other society in the world is the feeling that God lives in the midst of it, and is its ruling and guiding influence now, as He has always been.

The Dean of Salisbury (Dr. Page Roberts) has been visiting Oxford, and preached the University sermon on the twenty-second Sunday after Trinity. The *Guardian* says: "Those who remember how in London men would gladly wait outside the doors for a chance of hearing him would be surprised to see how small a congregation assembled at St. Mary's. But if it was small, it was certainly distinguished, for it contained almost every Head of a House and the Lady Margaret Professors of Divinity of both Oxford and Cambridge."

Bishop Moorhouse has completed his eighty-second year, and has received congratulations from many friends. He is five months younger than the retiring Archbishop of York. No other Diocesan in England is older than Dr. MacLagan, but the Archbishop of Armagh and the Bishop of Guildford are both two years his seniors.

V.



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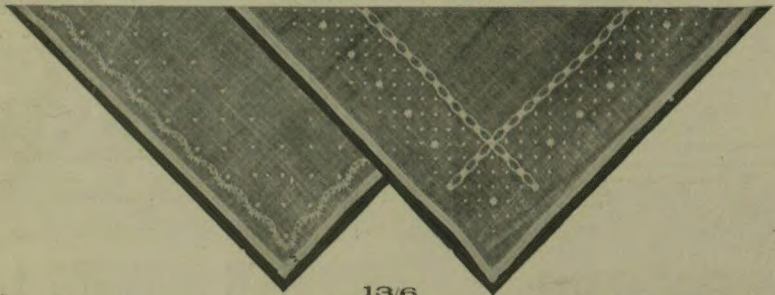
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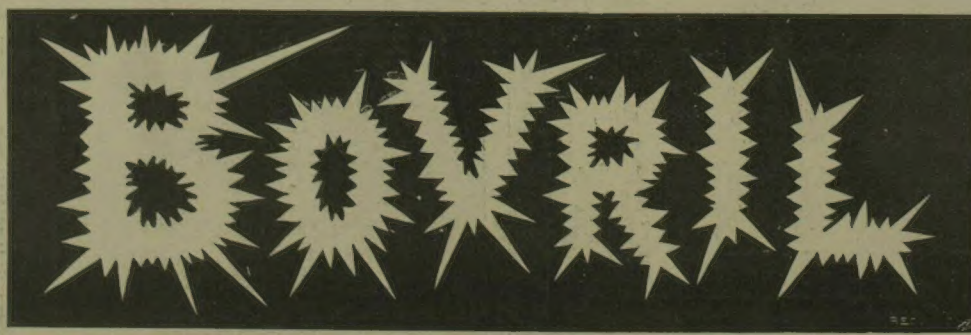
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Whether your skin trouble is in its early stages, or has really got you in its grip, there is only one safe and sensible piece of advice that can be given. Use "Antexema," and use it at once. A day's delay means another day's needless discomfort, and a day longer for the skin trouble to tighten its hold upon you. Another caution should be offered against messy, greasy ointments that clog up the pores and may actually make your skin worse than it is now. You want to be cured and you must, therefore,

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is to supply an artificial covering for the unhealthy spot, which will protect it from injury, and at the same time keep out dust, dirt, and germs of lockjaw, blood-poisoning, and disease. When gently applied to the bad or sore place "Antexema" forms a soothing, healing, and protecting skin over the part, under which it rapidly heals. "Antexema" is perfectly harmless; it is invisible on the skin, which is a great advantage for skin troubles of the face or hands, and you can apply it to the sensitive skin even of a baby in arms with certainty that it cannot do harm, and will certainly do good. The terrible smarting, burning, and irritation of eczema or any other skin complaint stop immediately "Antexema" is applied, and your cure begins at once.

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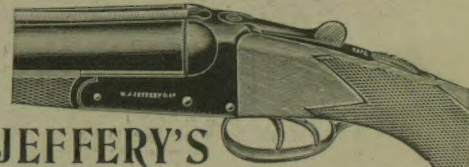
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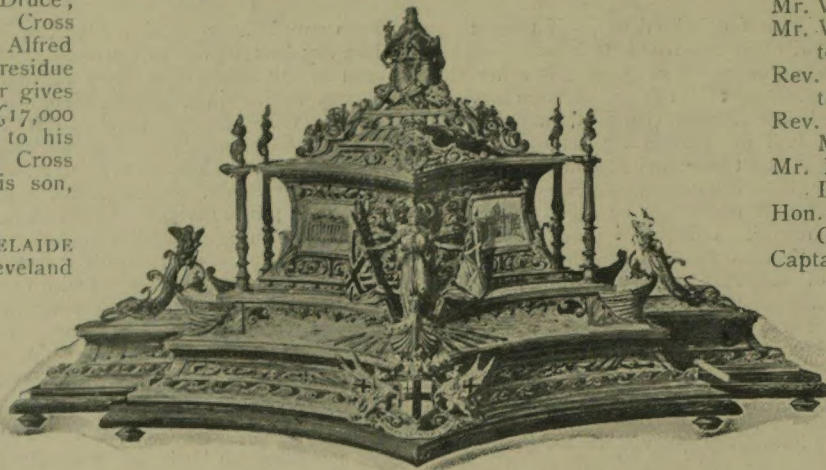
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WILLS AND BEQUESTS.

THE will of MR. ALBERT DRUCE, of Thornhill, Sevenoaks, and of Smith, Druce, and Co., Ltd., the Phoenix Distillery, Mile End, has been proved and the value of the estate sworn at £113,575. The testator gives £10,000 to his son Eliot Albert Cross Druce; £15,000 to his daughter Elizabeth Margaret Cross Druce; £250 each to W. H. Foreman and Alfred Stebbing, in the employ of his firm; and the residue in trust for his wife. On her decease he further gives £7000 to his son; £11,000 to his daughter; £17,000 to his son and daughter jointly; £5500 each to his grandchildren Jan Albert Maclean and Mary Cross Maclean; and two thirds of the residue to his son, and one third to his daughter.

The will and four codicils of MRS. ADELAIDE HELEN ELIZA FREDERICA BENECKE, of Cleveland Lodge, near Dorking, who died on Oct. 4, has been proved by John Edward Schunck and Henry Attlee, the value of the estate being £112,460. One fourth of £15,000 she gives to each of her daughters Ida Louisa, Amy Mary, and Juliet Kate, and one fourth to her daughter-in-law E. M. Benecke and her grand-daughter Norah; £10,000 to her son Alfred Charles; £1000 to each grandchild to whom she had not given a like amount; £200 each to the Home for Convalescents, Eastbourne, the Infant Orphan Asylum, and the Hospital for Incurables; £100 each to the Surrey Convalescent Home, St. John's Foundation Schools, the Dorking Cottage Hospital, the Surrey Clergy Relief Society, the West-End Hospital, the Cancer Hospital, and St. Mary's Home, Bichington; £300 to her servants; and the residue to her daughters Ida Louisa, Amy Mary, and Juliet Kate.

The will (dated Dec. 6, 1905) of SIR EDWARD BIRKBECK, of Horstead Hall, Norfolk, and 9, Wilton Crescent, who died on Sept. 2, Chairman of the National Life-boat Institution, has been proved, the value of the real and personal estate amounting to £128,733. Sir Edward gives £500 each to his brother Robert and to his nephews Henry and John William; £1000 and his



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town house, and during widowhood the use of Horstead Hall and the income from £4000, to his wife; and £100 each to the Hon. Rolfe Arthur Lubbock and Sydney Edward Jones. The Horstead Hall estate he settles on Oliver Birkbeck, son of his deceased nephew, Edward Lewis Birkbeck; and the residue he leaves to his nephew Henry Birkbeck.

The following important wills have now been proved—
Mr. John Lamb, Windsor Crescent, Newcastle £57,501
Mr. Matthew James Scaddan, Shearer Road, Buckland, Portsmouth £56,634
Mr. Gustav Natorp, 70, Ennismore Gardens £47,954
Mrs. Helene Margarethe Stoehr, Elm Bank, Alderley Edge £40,681
Mr. William Small, Lincoln Circus, Nottingham £38,139
Mr. William Henry Cooke, The Green, Stockton, Worcester £35,933
Rev. George Augustus W. Huddart, Kirklington Rectory, Yorkshire £34,743
Rev. Francis H. Wolryche-Whitmore, The Mythe, Tewkesbury £34,392
Mr. Peter Isaac Waddington, Thorne Road, Doncaster £33,214
Hon. Louisa Mary Napier, 5, Cottesmore Gardens £31,527
Captain Henry Echalay, Anglefield, Berkhamsted £25,918

The publication of so notable a work as the Queen's Christmas Gift-Book of Photographs should be the means of much extending the present great popular interest in picture-making with the camera, and the Kodak Company are naturally proud of the acknowledgment, which figures prominently next the title-page, that the pictures in her Majesty's book were taken with a Kodak. The book contains some 140 fine reproductions of most interesting family photographs taken with the Kodak, which is seldom out of her Majesty's hands when there is an opportunity of using it.

In our Issue of Nov. 21, there appeared an advertisement of *Vin Désiles*, which was illustrated with a portrait of the famous French actress, Jane Hading. It should have been said that the photograph in question is the work of MM. Reutlinger, of Paris.

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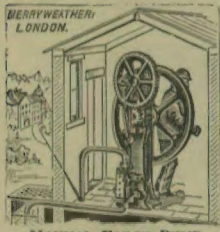
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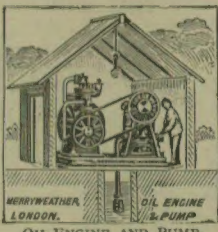
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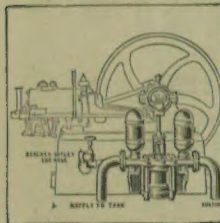
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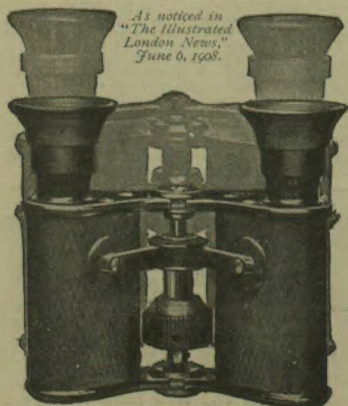
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